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N860
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THE CAROLINIAN 1917

Published by the
Senior Class
State Normal College
Greensboro, N.C.



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FOREWORD

THE purpose of this our Year Book is to record the events of the past year and to give a true picture of the life at our College. We hope that the following pages will give you pleasure.





Miss Mendenhall

Miss Boddie



Miss Fort

Mr. Forney

DEDICATION

THIS VOLUME OF THE CAROLINIAN

IS DEDICATED
TO
THE FOUR CHARTER MEMBERS OF OUR FACULTY

MISS MELVILLE VINCENT FORT
MISS GERTRUDE MENDENHALL
MISS VIOLA BODDIE
MR. E. J. FORNEY

IN GRATEFUL RECOGNITION OF THEIR LOYAL SERVICES
TO OUR COLLEGE



CAROLINIAN BOARD



CAROLINIAN BOARD



SCENE IN PEABODY PARK



COLLEGE



JULIUS I. FOUST
President



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Instructor in Voice Culture

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Instructor in German

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Instructor in French

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Instructor in English

MARY F. SEYMOUR, A.M.
Instructor in Physiology

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Supervising Teacher in Training School

ETTA R. SPIER*
Supervising Teacher in Training School

IONE H. DUNN
Supervising Teacher in Training School

RUTH FITZGERALD
Supervising Teacher in Training School

SUE NASH
Teacher in Training School

JANE SUMMERELL
Teacher in Training School

MATTIE WILLIAMS
Supervising Teacher in Training School

ETHEL BROWN
Supervising Teacher in Training School

IOLA EXUM
Supervising Teacher in Training School

ELIZABETH FREAS, A.B.
Teacher in Training School

LAURA WARD, A.M.
Teacher in Training School

RUTLEDGE FEILD, B.S.
Teacher in Training School

GRACE LAWRENCE
Supervising Teacher in Training School

MAGGIE L. COBLE, B.P.
Supervising Teacher in Training School

*On leave of absence



DR. CHARLES DUNCAN McIVER
Founder and First President

TRIBUTE

List well to me, and I to thee
Will sing a wondrous lay,
Of a good fight made by a knight—
A knight of yesterday.

No glittering armor did he wear,
No shining blade he bore;
But just as valiantly he fought
As those good knights of yore,
Who in the days of chivalry,
Had nobly gone before.

His foe was not of humankind,
His fight was not with man,
But 'gainst the power of Ignorance
He boldly raised his hand,
And right and left did smite amain,
And fearlessly did stand.

He strove that every little child
Whate'er its lot might be,
Should not in mental darkness dwell,
But look abroad and see
The beauteous light that knowledge gives,
And giving, makes man free.

And God be praised, the yielding foe
He ever backward drove,
Nor turned aside, nor e'er forgot
The end for which he strove,
Strong in the strength that always comes
From an abiding love.

—A Knight of Yesterday, by R. D. Douglas, in the State Normal Magazine, 1906.

A SHORT HISTORY OF THE DEVELOPMENT OF OUR COLLEGE

At this milepost in our journey, the twenty-fifth anniversary of the founding of our College, it is interesting to review the splendid progress made from time to time, and to note the forces at work from year to year in the evolution of our institution into a *real* college whose name we mention with a feeling of pride. Perhaps the most satisfactory way of making this review at least in regard to the essential facts, is to make a chronological study of events and their significance.

1891

The North Carolina State Normal and Industrial School was established by an act of the General Assembly. This was accomplished only after a hard struggle of ten years' duration.

Greensboro, with her favorable location, her offer of thirty thousand dollars and ten acres of land, donated by R. S. Pullen, R. T. Gray, E. P. Wharton, and others, was chosen as the school home.

1892

On October 5th the school first opened its doors for the reception of students, with Dr. Charles Duncan McIver as President. During this year two hundred twenty-three students were enrolled. Out of this number there was a graduating class of eleven, all of whom, with one exception, were graduates of other colleges for women in the State. To train the minds of these two hundred twenty-three students, coming from sixty-eight out of the ninety-six counties, there was a faculty force of fifteen members.

The dormitory capacity and equipment this first year were very meager, there being room for only one hundred fifty boarders. On the whole campus there were only six buildings.

1893

The school received its first appropriation since the ten thousand dollars donated in 1891. This appropriation amounted to twelve thousand five hundred dollars.

This year the Young Women's Christian Association and the Cornelian and Adelphian Societies were established.

1894

Was notable as being the year in which a young Nebraskan, William Jennings Bryan, delivered the Commencement address. This was the first appearance of the young Congressman in North Carolina.

1895

The enrollment had increased from two hundred twenty-three during the first year to four hundred forty-four in 1895. To accomodate the ever increasing number of students making application each year, two wings were added to the dormitory, a brick dining hall was erected, and a seven-room infirmary built. There was also a purchase of one hundred twelve acres of land north of the campus during this year.

Perhaps the most remarkable addition was the establishment of a new public school consisting of six grades in charge of expert teachers, used as a practice and observation school.

1897

One of the conspicuous changes of this year had to do with the name of the school. It was now changed to the North Carolina State Normal and Industrial College.

The first edition of the College Magazine came out in March of this year.

More improvements were made. This year witnessed the erection of a new barn, a dairy building, and a greenhouse.

1899

The College was closed from November 21st through January 30th, on account of a typhoid epidemic.

The Sarah and Evelyn Bailey Memorial fund was established by Mr. and Mrs. T. B. Bailey. They gave, also, one thousand dollars to furnish a memorial room in the contemplated Students' Building. This room was to be used at the discretion of the Young Women's Christian Association.

1901

In June, 1901, a fifteen thousand dollar practice school building was erected.

June also was the month in which the college received a gift of ten thousand dollars from George Foster Peabody of New York. Five thousand dollars of this money was to be used on an educational park, consisting of one hundred twenty-five acres.

1902

The Students' Building fund was started in 1902, and the corner stone of this building was laid.

1904

The event in the year that stands out most vividly is the fire which occurred on the early morning of January 21st, when the old brick dormitory, the kitchen, the dining room, and the laundry—eighty thousand dollars worth of property—were totally destroyed. However, a modern brick laundry was built during this year to replace the one destroyed by fire, and plans were made for other new buildings.

1905

Dr. McIver was elected President of the Southern Educational Conference.

1906

The death of Dr. McIver on September 17th caused a deep shadow of gloom to be cast over the entire State.

From the beginning, the two main buildings were heated by steam, but it was not until 1906 that the other buildings on the campus were heated from a central heating plant.

1907

Dr. Julius I. Foust, after filling the place of Acting President for one year, was elected President in the early summer.

September 12th of this year saw the completion of the South Wing of Spencer Building at a cost of thirty thousand dollars.

In July the Alumnæ Association started the McIver Loan Fund.

Ninety-one counties were represented this year at the College, and the total enrollment, including the children of the Training School, amounted to nine hundred thirty.

1908

On December 3d occurred the dedication of the new science building known as the McIver Memorial building. This handsome building was erected on the site of the burned building at a cost of fifty-four thousand dollars. The Students' Building was also completed during this year at a cost of sixty thousand dollars.

There were forty-seven graduates this year, only seven of whom received degrees. The others received the regular College Diploma.

1909

This year is remarkable as being the year of full fledged bachelor graduates. This class began with nineteen Freshmen and ended with nineteen Seniors.

1910

The College Song was composed in 1910 by Miss Laura B. Weill.

This year also witnessed the establishment of Founder's Day and the extension department.

On September 22d the election of members to the Students' Council took place. This Students' Council was to confer with the Faculty Council in matters pertaining to the government of the student body. This election was important as marking the establishment of a new form of government.

On November 25th occurred the first inter-society debate.

1911

The new Infirmary, as we know it today, was first opened for inspection on March 18th.

1912

The College Chorus was organized.

The completion of Senior Hall, now known as Woman's Building, was accomplished in the fall of 1912. This is a handsome building, modern and convenient in every respect.

In the spring of this year the first Old English Pageant was given with much success.

1913

Nineteen hundred thirteen witnessed the building of another brick dormitory, Kirkland Hall, similar in every way to Woman's Building.

1914

A new pipe organ was installed in the Chapel of Students' Building during this year.

The standard of the College was raised. Heretofore the number of units required for entrance was eleven and a half. This year the number was raised to twelve and a half.

Perhaps the event bearing most on the lives of the students was the beginning of a new form of government, known as "Student Government." This was a great onward step, and the students, as well as the faculty were justly proud of the achievement. The adoption of this new form of government occurred in the spring.

1915

The College authorities, determined to make the College a first-class institution, again raised the number of units required for entrance. This year the number was increased another half unit.

1916-1917

Pageant year again.

At last the goal for which those interested in the work of the College have been looking forward so long has been reached. We now have a fourteen-unit entrance basis. This makes us rank among the first-class colleges of the South.

This year we have seven hundred twenty-five students enrolled, and a Senior class consisting of eighty-two members. The Faculty Council has a membership of eighty-eight.

There are now fourteen buildings on the campus, in contrast with the six of 1892. All of these buildings are fitted up with modern conveniences.



FACULTY 1893-1894



CHAPEL IN 1893



CLASS OF 1893



CLASS OF 1917



VIEW OF CAMPUS IN 1893



LATER VIEW OF CAMPUS



DISTRIBUTION OF STUDENTS BY COUNTIES IN 1893



DISTRIBUTION OF STUDENTS BY COUNTIES IN 1917

REQUIREMENTS FOR ADMISSION IN 1893-1894

1. As to scholarship, the applicants, in order to be admitted to the Freshman Class, must be able:

(a) To analyze any ordinary arithmetical problem;

(b) To read any ordinary English page fluently at sight;

(c) To answer fairly well questions on English Grammar, Geography, History of the United States, and History of North Carolina.

2. They should be sixteen years old and in good health.

3. They should send with their applications, which they themselves should write, statements from their last teacher as to scholarship and character.

REQUIREMENTS FOR ADMISSION IN 1916-1917

1. Candidates for admission must be prepared to offer fourteen units as follows, a unit being the equivalent of a preparatory subject of five periods weekly throughout an academic year:

English	3 units
Mathematics	3 units
Foreign Languages (Latin, French, or German)	3 units
History	2 units
Science	1 unit
Electives	2 units

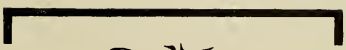
2. Applicants for admission should be sixteen years old, and in good health.

3. They should send with their applications, which they themselves should write, statements from their last teacher, as to scholarship, conduct, and habits of study.



CLASSES





IN MEMORIAM

MARJORIE MERRITT
1913-1916
Class Mascot

SENIOR CLASS

Colors: Blue and White

Flower: White Carnation

Motto: Persevere

OFFICERS

Fall Term

Norma Styron	President
Sadie Fristoe	Vice-President
Annie Simpson Pierson	Secretary
Sallie Conner	Treasurer
Hope Watson	Critic

Spring Term

Frances Morri	President
Annie Folger	Vice-President
Grace Crumpler	Secretary
Juanita Puett	Treasurer
Lois Campbell	Critic
Margaret Blythe	Historian
Martha Biggers	Testator
Katie Pridgen	Prophet
Sadie Fristoe	Statistician
Alice Vaiden Williams	Poet



ETHEL ARDREY, B.E.
Fort Mill, S. C.
Adelphian

House Vice-President '15-'16; Proctor '16-'17.

Mount of Character: Her hand tells us that she will continue to do big things such as the one she did the night Forest House burned. We expect to hear of these.

Heart line: Seriously affected by the showers of blessings since the fire.

WINIFRED BECKWITH, A.B.
Rosemary, N. C.
Cornelian

Member of Students' Board '13-'14; House President '15-'16; Class President, Spring Term '16; President Classical Club '16-'17; Y. W. C. A. Cabinet '15-'16.

Mount of Character: In the distribution of gifts this, our Madam Toastmistress of the Junior-Senior banquet, was deprived of none, from the classical to the dramatic. She hasn't spent all of her time during the last three years studying; but then she hasn't found it necessary; so the result is the same.

Destiny: She will continue to "strike" those she meets with her overpowering dignity.



1011A 1011B



MARTHA BIGGERS, B.M.
Ridgecrest, N. C.
Cornelian

Chorus; Proctor, Spring '16; Literary Editor of Carolinian '16-'17; Class Testator.

Mount of Character: A package of ingenuity and originality. This she keeps distinctly to herself. We found it out finally, and have been making good use of her ideas ever since.

Destiny: Happiness in which the chief constituents are a piano, Caroline, and some more dates like the "first date."

MARGARET BLYTHE, A.B.
Brevard, N. C.
Adelphian

Class Critic, Fall 1915; Inter-society Debater 1915 and 1916; Hockey Team '15, '16, '17; Member of Students' Board '15-'16; Y. W. C. A. Cabinet '15-'16; Magazine Editor '15-'16, '16-'17; Class Historian; Debating Club '16-'17.

Mount of Character: She struck the debate trail early, and now she has become an orator of considerable fame. Once during her Freshman year she forgot herself and studied quite diligently. Since then, however, she has adjusted herself better to college life. She makes good grades, but never lets work interfere with her college activities.

Destiny: Davidson holds great charms for her. We would not be surprised if she made it her home.



1012A 1012B



RUTH BLYTHE, B.E.
Huntersville, N. C.

Cornelian

Chorus; Proctor '14.

Mount of Character: A brilliant head in all respects. A good student and comrade. One who stands at attention awaiting any command from '17. Kindness and usefulness characterize her nature.

Life line: Eventful years—26, 35, 44.

ISABEL BOULDIN, B.E.
Greensboro, N. C.

Cornelian

Class Historian '15; Chorus; Editor Magazine '15-'16; Literary Editor Carolinian '16-'17; House President '16-'17.

Mount of Character: "To my mind" she is one of our number who possesses industry, cheerfulness, and sympathy. She has a big heart, a large part of which Alice Vaiden and brother "Vanderford" occupy. Methinks I see a man—who is he?

Destiny: Life in "Ole Virginia."



1013A

1013B





LEAFY BROWN, B.E.
Statesville, N. C.
Adelphian

Mount of Character: We don't see much of Leafy, for one who sticks to close, steady work and takes life rather seriously doesn't spend much time loafing. She does her work well, displaying her perseverance and sincere interest.

Life line: Medium. Eventful years—15, 24, 33.

LOIS CAMPBELL, B.E.
Salisbury, N. C.
Cornelian

Basketball Team '14, '15, '16, '17; Editor of Carolinian '15; Dramatic Club; Chorus; Proctor '15, '16; Y. W. C. A. Cabinet '16-'17; House Vice-President '16-'17; Class Critic, Spring '17; Athletic Vice-President, Spring '17.

Mount of Character: Happy-go-lucky "Pink" allows no "blues" around her. A healthy combination of ability and lovableness is she. Another of our brilliant "headlights."

Heart line: Likes nothing better than a game of basketball except a pile of magazines.





1014A

1014B



GLADYS CHADWICK, A.B.
Beaufort, N. C.
Cornelian

Proctor '15-'16.

Mount of Character: While studious she is not over-serious, for she takes life calmly with a quiet, happy way and doesn't let things worry her.

Destiny: An energetic and efficient newspaper reporter. This work for the Senior Class has afforded her good training.

SALLIE CONNER, B.S.
Rich Square, N. C.
Adelphian

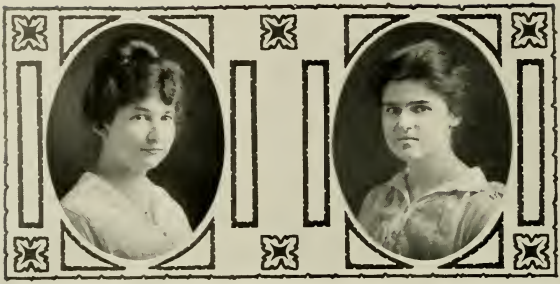
Proctor '16; Class Treasurer, Fall '16.

Mount of Character: Keeps up her work well. Skillful in the art of handling money, this resulting from the amount of practice she received as Senior Class Treasurer.

Destiny: Success in scientific achievements. She already goes into raptures over the dissection of a frog.



1015A 1015B



HATTIE MAE COVINGTON, B.M.
Wadesboro, N. C.
Cornelian

Secretary Athletic Association '15; Vice-President Athletic Association '16; Students' Board '15-'16; Chorus

Life line: Medium length, great vitality—see '17's athletic record.

Mount of Character: What would we do without her musical ability and extraordinary common sense?

Destiny: Pink cheeks, bright eyes, and a sunny smile help along in the search after happiness. With such means should not the result be just whatever she would like most?

OLIVERA COX, B.M.
Winterville, N. C.
Adelphian

Chorus.

Mount of Character: The quality and quantity of her work inspire the awe of the other B.M. students. Her ability is shown by the fact that she can drop out for two months and still keep in the front rank.

Life line: Short. Wonderful "recuperative" ability.



1016A 1016B



GRACE CRUMPLER, B.E.
Clinton, N. C.

Cornelian

Chorus; Class Secretary, Spring '17.

Mount of Character: Grace has the gift of doing things well. Especially is she skillful with her hands. Behold what records show:

Sophomore Sewing 1
Junior Manual Arts 1
Senior Manual Arts 1

Life line: Medium. Vocal organs wear out soon, from constant use.

Destiny: Author of brilliant novel entitled "The Gift of Gab."

ANNIE DANIEL, B.E.
Salisbury, N. C.

Adelphian

Hockey Team '13-'14, '15-'16; Basketball Team '14, '15, '16, '17; Students' Board '15-'16; Athletic Vice-President '14; Dramatic Club; President Athletic Association '16-'17; Assistant Business Manager Carolinian '16-'17.

Mount of Character: An athlete of ability, presiding with great "boosting" force as president of the Athletic Association.

Destiny: Will outrival the Penny Brothers as auctioneers on account of the carrying quality of her voice.



1017A

1017B



ESTELLE DILLON, B.E.
Tuscarora, N. C.

Cornelian

President Class, Spring '15; Marshal '15-'16; Legislative Board '14-'15; Hockey Team '14, '15, '16, '17; Basketball Team '14-'15; Orchestra; Vice-President Student Government Association '16-'17.

Mount of Character: Clear interpretation of "Roberts' Rules of Order." Has an "uncommon fine" tendency toward nodding at such exciting times as Observation Period in the Training School. A woman of immovable convictions, a real Chesterfield in her manners, we honor the president of our Sophomore year.

GLADYS EMERSON, B.S.
Salisbury, N. C.

Cornelian

Chorus; Dramatic Club; Vice-President Athletic Association '16-'17; Cheer Leader Class, Fall '16; Proctor '15-'16; Hockey Team '14, '15, '16, '17.

Mount of Character: This robust lass hails from Salisbury! Happy-go-lucky, good-natured, easy-going, and an athlete of no mean ability.

Life line: Very long. Strong constitution. Eventful years—17, 21, 29, 35.



1018A 1018B



ELIZABETH EVANS, B.E.
Lexington, N. C.
Cornelian

Athletic Vice-President '15; Proctor '16.

Mount of Character: This hand tells us, if we didn't already know, that she is one of our most athletic, most solid, serious workers, methodical and painstaking.

Heart line: Greatest desire—to play hockey, basketball and tennis all at the same time.

MARY FISHER, B.E.
Concord, N. C.
Cornelian

Mount of Character: Diligence in all things, especially the performance of her duties in "gym." She has not labored in vain, for she stands now as one of 1917's models for correct posture.



1019A 1019B



ANNIE FOLGER, B.M.
Dobson, N. C.

Adelphian

Chorus; Orchestra; Proctor '15-'16; Secretary of Class, Fall '15; Vice-President Class, Spring '17.

Mount of Character: No need of studying the lines in her hand after hearing the recommendations of the head of the Music Department. Her excellent work is not accomplished by over-practicing either.

Life line: Long. Constitution in equally as fine condition as her spirits always are.

SUE FOUNTAIN, B.E.
Tarboro, N. C.

Adelphian

Proctor '15.

Mount of Character: An earnest little body, quiet and demure. There is a line, also, in her hand that tells that she is decided in her opinions and firm in her convictions.

Destiny: Happiness.



1020A

1020B



SADIE FRISTOE, B.S.H.E.
Baltimore, Md.
Cornelian

Orchestra; Vice President Class, Fall '16; Proctor '15-'16; Class Statistician '17.

Life line: Medium in length. The length of this line pleases Sadie, for if it were very long she would be unhappy lest she should outlive her roommate Marguerite, her devotion to whom is great.

Mount of Character: Sadie possesses a strong will and determination. To this the Seniors, especially, can testify, for she bravely stood up under the struggle of getting the Class of 1917 some stationery that pleased it.

FLORA GARRETT, B.M.
Burlington, N. C.
Cornelian

Class of 1916—Athletic Vice-President, Fall '12; Hockey Team '12, '13, '14, '15; Basketball Team '12-'13, '14, '15; President of Class, Fall 1913; House Vice-President, Fall '14; Chorus.

Class of 1917—College Debating Club '16-'17; Class Cheer Leader, Spring '17.

Mount of Character: Her hand tells her that she has recently joined an organization to which she has proved a very valuable addition—Class of 1917.

Heart line: One of our musically inclined people who "dote" on teaching the younger generation how to sing "do, re, mi."



1021A 1021B



CAROLINE GOFORTH, B.S.H.E.
Lenoir, N. C.
Cornelian

Secretary of Class, Fall '13; Society Debater '14; Treasurer Student Government Association '14-'15; Proctor '15; Marshal '15-'16; Vice-President House '15-'16; Inter-Society Debater '15; Dramatic Club; Debating Club; Editor-in-Chief of Magazine '16-'17.

Mount of Character: "Happy is the woman who can be scholar, poet, debater, financier, and writer and still be an intense woman." This is 1917's Woman of Letters.

Destiny: We expect some years hence to hear of her practicing medicine.

ALICE HALL, B.E.
Belmont, N. C.
Adelphian

Chorus; Proctor '15-'16; Vice-President House '15-'16, '16-'17.

Mount of Character: Deliberateness of judgment, conscientious following of the right, and a smile along the way—these are a few of Alice's treasures.

Heart line: We see a fine, strong line of earnestness of purpose and devotion to Alma Mater, and all that therein is.



1022A



1022B



ANNIE HALL, B.S.H.E.
Belmont, N. C.
Cornelian

Proctor '14-'15; House President '15-'16.

Mount of Character: Upright, straightforward and prepossessing alike in mental and physical characteristics; and a student of infinite resources. Generous in friendship and diligent.

Destiny: She will sell her crown of glory—her hair—for a fortune some day.

FLOSSIE HARRIS, B.E.
Salisbury, N. C.
Adelphian

Treasurer of Class, Fall '14; Proctor '14; Inter-society Debater '14; Dramatic Club; House Vice-President '15-'16; Marshal '15-'16; Y. W. C. A. Cabinet '15-'16, '16-'17; House President '16-'17; Debating Club '16-'17.

Mount of Character: Broad, intellectual development running in the lines of debating, writing, oratory, etc.

Destiny: As a personage of overawing dignity, poise, and command, she will succeed as an instructor in college English.



1023A 1023B



SADIE LEE HOLDEN, B.S.
Rocky Mount, N. C.
Cornelian

Chorus; Dramatic Club; Class Cheer Leader, Fall '15.

Mount of Character: Our own indifferent, lovable "Kewpie" goes up street three times a week, dances one-third of her time, and still sends home more 1's and 2's than the rest of us.

Heart line: Horribly fond of musical comedies.

LAURA HOLT, B.E.
Rougemont, N. C.
Cornelian

Vice-President Class, Fall '15; Y. W. C. A. Cabinet '15-'16, '16-'17; Proctor '15, '16; House President '16-'17.

Mount of Character: Laura is one of the most whole-souled, one of the most conscientious of 1917's crew. We all love her.

Life line: Average. Why so long if so well?



1024A



1024B



HARRIET L. HORTON, B.E.
Farmville, N. C.
Cornelian

Secretary and Treasurer Classical Club '15-'16; Proctor '15-'16; Chorus; Cheer Leader, Fall '16; Basketball Team '13-'14; Debating Club '16-'17.

Mount of Character: Here is a woman who smiles and smiles and knows not how to be a villain. She has a way of putting herself whole-souledly into what she does whether it be seconding a motion or originating and furthering a plan for the destruction of rats.

NINA BELLE HORTON, A.B.
Farmville, N. C.
Cornelian

Proctor '15-'16; Chorus.

Mount of Character: A little brainier than the rest of us, for she is doing in three years what we can with difficulty do in four.

Life line: Eventful years—
15 (enters the Normal);
18 (graduates from the Normal).



1025A



1025B



FRANCES HOWARD, B.M.
Richlands, N. C.

Cornelian

Destiny: Hers is the life of unfaltering persistence, and this will be the reward thereof—success and a consciousness of work well done.

Life line: Medium. Eventful years—8, 17, 26, 35.

LOUISE HOWELL, B.S.H.E.
Tarboro, N. C.

Adelphian

Proctor '15-'16; Chorus; Literary Editor of Carolinian '16-'17; House President '16-'17.

Mount of Character: One of the "eighty-two" who is always loyal to her class, unselfish in her ways, and lovable to her many friends.

Life line: Average. Not quantity, but quality of days.



1026A 1026B



MAGGIE STATON HOWELL, B.M.
Tarboro, N. C.
Cornelian

Chorus; Dramatic Club; Toast-Mistress Cornelian Banquet 1916.

Mount of Character: The oldest member of the Howell constellation. May be seen, rain or shine, on Friday night waiting for the car to take her down to the First Presbyterian Church for choir practice.

Destiny: She has tried the "57 Varieties" and it appears that she will have time for only a few years of Voice Training in New York before she finds just where her heart lies.

DOROTHY HUNT, B.M.
Oxford, N. C.
Cornelian

Chorus.

Life line: Short. Uses up her strength running after the breakfast bell stops ringing.

Destiny: Will win fame in musical circles by the invention of a new method of keeping time with the chin. Her hands, which are made for musical purposes, will gain development by the constant chastisement of third grade monotones.



1027A 1027B



THESSA JIMESON, A.B.
Garden City, N. C.
Adelphian

Mount of Character: One of those rare individuals who are happy to attend diligently to their own business. Thessa's hand is one which will always be at your service.

Life line: Long—life lengthened by honorable cessation from physical culture.

JULIA MAY JOHNSON, B.E.
Burgaw, N. C.
Cornelian

Proctor '15.

Mount of Character: Artistically inclined. A fine, genial companion, possessing praiseworthy abilities.

Destiny: Being cheerful, industrious, and persistent, she is sure to succeed.



1028A 1028B



NAOMI JOPLIN, B.E.
Greensboro, N. C.
Adelphian

Chorus.

Mount of Character: She is one of our "locals" and one who disregards rainy weather, distance, and other obstacles to attend a 1917 Class Meeting. She is as a student, diligent, as a friend, loyal and warm hearted.

Life line: Long. Eventful years—16, 20, 25, 29.

ERNESTINE KENNETTE, B.E.
Chapel Hill, N. C.
Adelphian

Secretary of Class, Spring '16.

Mount of Character: Behold a tendency to do things! Here's a sweet little maiden and a jolly good fellow at the same time; and as her hand says, she is always just the one to help you.

Destiny: To make a second Miss Dunn—there's no better.



1029A 1029B



MADGE KENNETTE, B.E.
Chapel Hill, N. C.

Adelphian

Critic of Class, Spring '14; Secretary Athletic Association, Fall '15; Chorus; Proctor '15; Basketball Team '14, '15, '16, '17; Hockey Team '16-'17; Dramatic Club; President of Class, Fall '15; Editor-in-Chief of Carolinian '17.

Mount of Character: Her four years of college life haven't been for nothing. Little "Mum"—bless her heart!—knows how to do and how to help you do. Witness our Carolinian for 1917.

Destiny: To enter into partnership with Lada and star in the "Ballet Russe."

RUTH ASHMORE KERNODLE, B.E.
Washington, D. C.

Cornelian

President Class, Spring '14; Dramatic Club; Proctor; Annual Member Y. W. C. A. '14-'15, '15-'16. President Student Government Association '16-'17.

Mount of Character: One of the first members of 1917 to acquire prominence on the Normal campus. She has never had to take studying seriously and has therefore spent her time in service for class, society, and the Student Government Association. She has a wonderful way of getting everything she wants done.

Destiny: "For some are born to be great."



1030A



1030B



FLOSSIE KERSEY, A.B.
Greensboro, N. C.
Cornelian

Mount of Character: Flossie believes in constant associations where books are concerned. Her studious nature and the fact that she has been on the campus only one year have kept us from knowing her as well as we would like. We do know, however, that she makes the most of her time and that we like her.

HALLIE LEGETT, B.E.
Wadesboro, N. C.
Cornelian

Mount of Character: Here's a 1917 model; slim, bright, pleasing in appearance, and with a high power engine.

Life line: Good health, even though Aunt Mandy has been known to call her "peaked."

Destiny: She, as well as her "companion, Jo," will find it hard to decide which ones of the sterner sex they like best of all.



1031A 1031B



MABEL LIPPARD, B.E.
Concord, N. C.

Adelphian

Mount of Character: "She is one who disturbs neither herself nor others. Would that she might give of her abundance of placidity to all would-be reformers." A student—steady and steadfast.

Destiny: Wins notoriety by rising in a meeting once and seconding a perfectly harmless motion.

MINNIE B. LONG, B.M.
Graham, N. C.

Cornelian

Chorus: Y. W. C. A. Cabinet '15-'16; Vice-President Y. W. C. A. '16-'17; Dramatic Club; Advertising Editor of Carolinian '16-'17.

Destiny: We expect a brilliant future for our well groomed, gifted Minnie B. She will direct the celestial choir in a larger church than Spring Garden just across the street.

Life line: Short. Eventful years—6, 15, 24, 33, 42.



1032A

1032B



GRACE LUCAS, B.E.
Lucama, N. C.
Cornelian

Treasurer of Class, Fall '14; Picture Editor of Carolinian '16-'17

Mount of Character: Studies on the second Friday of each month, passes her work, and enjoys life pretty well. Practicer of the laissez-faire theory.

Heart line: A heart big enough for all of us, including the Freshmen, to enter.

MAYSEL LUPTON, B.S.
Swan Quarter, N. C.
Cornelian

Mount of Destiny: Quiet and unassuming; conservative in thought, yet recognized as a student of sound judgment and marked ability.

Life line: Long. So is Maysel.



1033A 1033B



JOSIE McCULLERS, B.E.
McCullers, N. C.

Cornelian

Mount of Character: "Jo" cares more for her "companion" than all the rest of us put together, hence she has never given us as much of herself as we would like. We have glimpsed her capabilities, however, and know that they are unlimited.

She has a tendency to wander, especially "up town."

JUANITA McDOUGALD, B.S.
Whiteville, N. C.

Cornelian

Hockey Team '12, '13, '14, '16-'17; Basketball Team '13, '14, '15; Athletic Vice-President, Fall, '12; Treasurer Class, Fall '14; Legislative Board '14-'15; Editor of Magazine '16-'17; Member of Student's Board '16-'17.

Mount of Character: Has a healthy brain and is one of the literary lights of our Class. Rises to every occasion with a speech and is easily brought to tears at such times.

Destiny: She will succeed Miss King as Dean of Dormitories.



1034A 1034B



LOUISE MADDREY, B.E.
Winston-Salem, N. C.

Adelphian

Y. W. C. A. Cabinet '14-'15; Proctor '14; Vice-President Class, Spring '15; House President '15-'16; Secretary Y. W. C. A. '15-'16; President Y. W. C. A. '16-'17.

Mount of Character: Everybody's friend from the jolly Senior companion to the Gibson twins! Big in heart, big in character, she fills a big place in the life of the campus and in the heart of each of us.

MAY MEADOR, B.E.
Reidsville, N. C.

Cornelian

Proctor '16.

Mount of Character: Perseverance shown in her constant attendance at summer school. Always at hand when there's anything to be done. Marked by calmness and deliberateness in speech as well as in walk.

Heart line: An abundant supply of sympathy which she gives freely.



1035A 1035B



ETHEL MONROE, B.E.
Biscoe, N. C.
Adelphian

Proctor '15-'16; Basketball Team '13, '15.

Mount of Character: Earnestness, quiet courage, and a heart which we would like to probe are a few of her possessions.

Destiny: She will be as happy, in the future, instructing the young, as she has been during her Senior year.

JOSEPHINE MOORE, B.E.
Greensboro, N. C.
Cornelian

House Vice-President '15-'16; Art Editor Carolinian '16-'17.

Mount of Character. Works quietly and easily. Gets accomplished whatever things she plans. Her "1" on Teaching is the constant envy of those of Miss Dunn's Seniors who lack same.

Destiny: Consult Elsie Sparger's and exchange the names.



1036A 1036B



FRANCES MORRIS, B.E.
Mocksville, N. C.
Adelphian

Secretary Athletic Association, Spring '14, Athletic Vice-President, Fall '13; Class Treasurer '14; Hockey Team '12, '13, '14, '15, '16; Y. W. C. A. Cabinet '16-'17; Dramatic Club; Marshal '16-'17; Proctor '15; Assistant Business Manager Magazine '15-'16; Class President, Spring '17.

Mount of Character: There are combined in her qualities of character, scholarship, and sportsmanship which make her one of the most admired and best liked girls in our class.

Destiny. The lines in her hand predict great things. "Mr. Ed" and "Miss Julia" will continue to be justly proud of their daughter "Fanny."

LILLIAN MORRIS, A.B.
New Bern, N. C.
Adelphian

Mount of Character: Our smallest package! This small package, however, has been capable of making 1's and 2's for the past four years.

Heart line: Her heart, unlike her body, is large, and she has made many friends.



1037 A

1037 B



HELEN OLIVER, B.E.
Marietta, N. C.
Cornelian

Orchestra.

Mount of Character: Quiet, unassertive. Helen, being an expert bookkeeper, has proved herself a valuable treasure as well as treasurer to the Cornelian Society. Not only this, but she accomplishes much for every organization with which she is connected.

Life line: Medium. Moderate in all things, even length of life.

EULA PARRISH, B.E.
Smithfield, N. C.
Cornelian

Mount of Character: Modest, sweet, and gentle we have found her. She, too, is a hard worker and a genial, generous companion.

Destiny: "To teach my flock I never missed."



1038A 1038B



SADIE PATTON, B.E.
Morganton, N. C.
Cornelian

Proctor '15, '16; Students' Board '16-'17; President Council '16-'17.

Mount of Character: A good thinker and a conscientious student. Much study will not "make her mad," for there are indications of intellectual strength.

Destiny: We see in the future continuance of effective work.

ANNIE SIMPSON PIERSON, B.E.
Enfield, N. C.
Cornelian

Secretary Class, Fall '16; Proctor, Spring '15.

Heart line: A sunny smile, a helping hand, bring happiness to others and never fail to reflect themselves upon the giver's heart.

Destiny: The ideal of her youth, her college years, and ripe old age—to be the wife of an Episcopal minister. (Infinitesimal salary outweighed by large amount of happiness.)



1039A 1039B



AGNES PETRIE, B.E.
Asheville, N. C.

Cornelian

Treasurer Class, Fall '15; Proctor '15, '16; Secretary Classical Club, '16-'17.

Mount of Character: Our scholar! Gets 50 per cent of all the "1's" given to the entire Senior Class. Liable to forget and speak Latin or German instead of English. A solid, serious worker and a good friend.

ALICE POOLE, B.E.
Greensboro, N. C.

Cornelian

Proctor '14; House Vice-President '15-'16; Critic of Class, Fall '16; Marshal '16-'17; Dramatic Club; House President '16-'17.

Mount of Character: The microscope isn't necessary to show that this pretty maid knows a thing or two. Possesses a habit of making a "1" on Teaching.

Destiny: An old maid (?) school teacher for at least six months.



1041A 1041B



CLARA POWELL, A.B.
Warren Plains, N. C.

Cornelian

Leader of Student Volunteer Band.

Mount of Character: One of the most earnest and solid students in college. Probably the steadiest in our bunch—always the same quiet, serious Clara. This she has in her list of assets: "Industry is not only the instrument of improvement, but also the foundation of pleasure."

KATIE PRIDGEN, A.B.
Wilmington, N. C.

Adelphian

Business Manager Magazine '16-'17; Debating Club '16-'17; Class Prophet '17.

Mount of Character: Shows influence of pedagogical instincts. Has a strong tendency to dance by rule rather than by rythm.

Life line: Long. A cheerful disposition tends to lengthen days.

Destiny: She will make in reality as capable a housekeeper as she did in "Mice and Men."



1040A 1040B



ARTELEE PUETT, B.E.
Dallas, N. C.
Cornelian

Secretary Class, Spring '15; Y. W. C. A. Cabinet '15-'16; Treasurer Y. W. C. A. '16-'17.

Mount of Character: "Artelia's" hand tells us that her sincerity of purpose and purity of character have sweetened the life about her, and that in the heart of every one who knows her she has a "non-refillable" corner.

JUANITA PUETT, B.E.
Dallas, N. C.
Cornelian

Orchestra; Proctor '16; Treasurer Class, Spring '17.

Mount of Character: Industry, wit, and cheerfulness are some of the treasures of this rich classmate. Her note-books are always "up" ten days before time. Even after she was energetic enough to take measles and miss a month's work she smiled on.



1042 A 1042B



MARIANNE RICHARD, A.B.

Salisbury, N. C.

Adelphian

Editor Carolinian '13-'14; Proctor '15; Athletic Vice-President '16; Dramatic Club; House President '15-'16; Students' Board '16-'17; Marshal '16-'17.

Mount of Character: The art of self-control and clear thinking is highly developed. Her usefulness to the Student Government Association is inestimable—for two years one of the finest Board members.

Life line: Long. Good health due to happiness.

VIRGIE RODWELL, A.B.

Macon, N. C.

Adelphian

Chorus; Proctor '14.

Mount of Character: Quiet, pleasant, and dignified, this product is respected by faculty and students. Hers has been the life of a good student, and a good friend.

Destiny: She will teach French in the same school with Clara.



1043A



1043B



ELLEN ROSE, B.E.
Wallace, N. C.
Adelphian

Tennis Championship Beginners' Singles '13; Hockey Team '14, '15, '16, '17; Basketball Team '14, '15, '16; Critic Athletic Association '15; Chorus; Y. W. C. A. Cabinet '15-'16, '16-'17; Member Students' Board '15-'16; Editor of Magazine '16-'17; Advertising Editor of Carolinian '16-'17.

Mount of Character: Decided opinions on all subjects. Bold determination. This young woman could sell you a set of furs to wear next July even though you had already taken 16 grains of strychnine or turned on the gas. Behold our ads!

Destiny: She will be at the head of a big business concern probably located in Greensboro. From this source the Carolinian will receive big ads.

RUTH ROTH, A.B.
Henderson, N. C.
Cornelian

Secretary Class '14; Proctor '15; Inter-Society Debater '16; Debating Club '16-'17; House President '16-'17; Marshal '16-'17.

Mount of Character: Sincere, unselfish. Ruth goes about the campus constantly doing something to make the "other fellow" happier. We all sit by and wonder how she gets a letter written to everybody in the Infirmary every day in the week.

Destiny: She will tour the country as a lecturer on the subjects "Billy-do's and Dont's" and "How to Debate."



1044A



1044B



ETTA SCHIFFMAN, B.E.
Greensboro, N. C.
Adelphian

Art Editor Carolinian '16-'17.

Mount of Character: Light weight physically, but tips the scales of intellectuality and fine fellowship. Not only a good student, but a citizen who overflows with college spirit and is always willing to contribute her full share of energy.

Destiny: Successful career as art editor of some reputable magazine or journal.

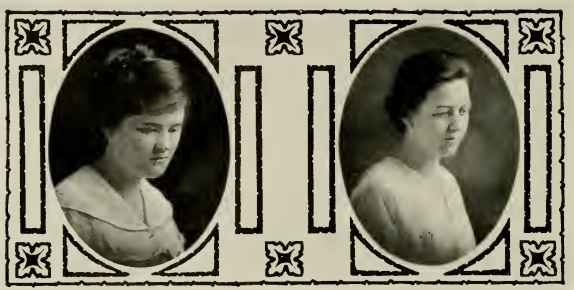
MARGUERITE SHERRILL, B.E.
Charlotte, N. C.
Cornelian

Mount of Character: A thoroughly good-natured, genial sort of person, happy and easy-going. As light of heart as the day is long.

Life line: Medium. Eventful years—15, 24, 33, 42.



1045A 1045B



EULINE SMITH, B.E.
Hamlet, N. C.
Adelphian

Business Manager of the Carolinian '16-'17.

Mount of Character: Has the happy faculty of being able to be a cheerful fellow-student and at the same time a serious business woman.

Life line: Average length—would have been longer except for 1917 Carolinian.

Destiny: Driven to drink for the haunting fear that Madge will have measles again.

GERTRUDE SMITH, B.S.H.E.
Pilot Mountain, N. C.
Adelphian

Proctor '15, '16.

Mount of Character: A steady worker and one able to discourse intelligently on the "Frog." A serious student, cheerful, and industrious.

Heart line: Affectionate nature. Quiet devotion shown mostly to Annie, her roommate, and little sister Minnie.



1046A



1046B



ELSIE SPARGER, B.E.
Mount Airy, N. C.

Adelphian

Chorus: Orchestra; Treasurer Class, Spring '16.

Mount of Character: Elsie is brilliant enough to keep up her regular work and star in extra music. Reserved in her manner, but not too much so to keep us from admiring her quiet dignity.

Destiny: Josephine shall be with her always—perfect happiness for both.

NANCY STACY, B.E.
Hamlet, N. C.

Adelphian

Students' Council '13-'14; Proctor '15; Vice-President Class '16; Y. W. C. A. Cabinet '16-'17; Chief Marshal '16-'17.

Mount of Character: Nancy is able to keep her head under the following circumstances: Five minutes before an entertainment, half the crowd still not seated, Mr. Brown ready to begin!

She commands our love all the time, and when she dons the Blue and White Chief's regalia she has us all fondly gazing at her in admiration.



1047A



1047B



NORMA STYRON, B.S.
New Bern, N. C.

Cornelian

Hockey Team '13, '14, '15, '16; Basketball Team '14, '15, '16; Students' Council '13-'14; Executive Board '14-'15; Y. W. C. A. Cabinet '16-'17; Marshal '16-'17; President Class, Fall '16.

Mount of Character: Calmness and decision rest on "Ail's" brow, particularly when presiding over "ye olden" Senior Class meeting. Withal she is true blue.

Destiny: She will surely be a social service worker as a result of the training in this line as chairman of the Y. W. C. A. social service committee.

IRENE TEMPLETON, B.S.
Charlotte, N. C.

Cornelian

Literary Editor Carolinian '16-'17.

Mount of Character: Mathematical turn of mind. Works out a demeanor that is dignified. A person of solid acquirements and poise of character. Has her own opinions and sometimes shares them with us.



1048A



1048B



HOPE WATSON, B.E.
Wingate, N. C.

Cornelian

Critic of Class, Fall '16; Chorus; Proctor '16.

Mount of Character: Critical appreciation of her class, more so than usual in the Fall of 1916. One of 1917's wits.

Life line: Long. "While there's life there's Hope."

OUIDA WATSON, A.B.
Carthage, N. C.

Cornelian

Mount of Character: Strong determination to get 1's and 2's on Latin continually. An earnest, steady worker.

Destiny: The destiny line in Ouida's hand points decidedly toward a pedagogical career. The best we can wish for her is that she will always be able to teach a little "Charles."



1049A 1049B



BESS WHITSON, B.M.
Swannanoa, N. C.
Adelphian

Orchestra.

Heart line: Have you ever tasted any of that candy? It is delightful—guaranteed to drive away dull care.

Life line: Of great length—endurance gained from strenuous moutain climbing and violin and piano playing.

ALICE VAIDEN WILLIAMS, B.M.
Warrenton, N. C.
Cornelian

Class Critic, Fall '15; Chorus Class; Poet '17.

Mount of Character: None of us doubt that this hand belongs to our musical genius. We pride ourselves also on having in her a second Marguerite Clark—demonstrated by her starring as "Peggy" in "Mice and Men." We wonder how one small person can accommodate so many talents as she has.

Destiny: She shall have her "Price" for happiness.



1050A 1050B



THELMA WOODARD, A.B.
Pamlico, N. C.
Adelphian

Mount of Character: Only a few of us are fortunate enough to be admitted into her inner circle. The little we know of her makes us feel that a deep friendship with this modest lady, this earnest student, would be well worth while.

LOIS WORKMAN, A.B.
Burlington, N. C.
Cornelian

Mount of Character: A woman faithful to every task, vigorous in every effort, and honest in every aim.

Life line: Very long. Eventful years—15, 24, 42, 60.



1051A 1051B

SENIOR VOTE



Most Dignified
Ouida Watson



Most Talkative
Margaret Blythe



Most Accomplished
Alice Vaiden Williams



Sincerest
Louise Maddrey



Most Persevering
Sadie Fristoe



Baby
Elizabeth Evans



Most Promising Future
Carrie Goforth



Most Extravagant with Car Tickets
Josie McCullers, Hallie Leggett



Most Graceful "Pathetic" Dancer
Grace Lucas



Most Mischievous
Hope Watson



Hammer
Ellen Rose



Most Dependable
Artelee Puett



Cutest
Madge Kennette



Typical Senior
Winifred Beckwith



Most Conscientious
Laura Holt



Most Executive
Ruth Kernodle

CLASS POEM, 1917

Looking backward o'er the pathway
Trod in earlier days,
Hand in hand with you, our comrades,
We've come now to parting ways.
Shall we leave you but a mem'ry?
Nay! Our ideals, too!
Golden milestones we've erected;
They shall be for guides to you.

And those milestones stand forever
Marking us to you,
Standing for our best endeavor—
All in us that's brave and true.
One's for conscientious effort;
One's for hearts that give;
One's for bright Ambition's footstool;
One's for truths that live.

One's for hope, and one's for friendship;
One's for helpfulness;
One's for love of home and country—
One's for God and righteousness.
Fear we not to leave behind us
These our mem'ries bright;
Our successes and our failures
Can but help you toward the light.

Alma Mater! Thou whose spirit
Hovers o'er us here!
Be our guide, our inspiration,
Be forever very near.
Keep the light of truth still burning;
May we faithful be:
Ever home our hearts returning
Alma Mater! unto thee!

LECTURE UPON THE CONTEMPORANEOUS HISTORY OF THE STATE NORMAL COLLEGE

Realizing that this is the twenty-fifth anniversary of the founding of their Alma Mater, the Class of 1917 have thought it wise and expedient to present to the student body and friends of the college some portion of the history of the college. Naturally they considered the past four years of most importance, and therefore decided upon contemporaneous history. For this reason I have been engaged to give an illustrated or stereopticon history of the Class of 1917.

On September the thirteenth, nineteen hundred and thirteen, there was enacted upon the Normal campus an event of much importance, like in many respects to the coming of the Barbarians. The Freshmen arrived and were received with open arms, entrance exams. and Y. W. C. A. tea behind the Students' Building (hot tea is supposed to neutralize tears). Most cordially were they received by the literary societies. Here you see a dispenser of the societies' cordiality:



PICTURE 1 PICTURE 2 PICTURE 3

This instrument, imported for the occasion, is guaranteed to make of an evening dress an antiquated ruin and to be a vocal inspiration for the classic, "Bedspreads, Sheets, Pillow Cases." An elaborate banquet was afterward given the new Cornelians and Adelphians in recompense for the painful goat-rites just undergone.

In picture 2 we have the scene of one of the most elaborate formal functions of society given in the history of the college—the one given in honor of the debutantes by the Class of 1916. This is the large dancing pavilion of Lindley Park upon the Pomona Boulevard. Society Notes report "the elaborate gowns of tulle and silver lace, the delicious refreshments of marshmallows and coffee served on glistening cut glass and silver, the gipsy ballet given—all combined to make the Sophomore-Freshman party a decided success."

In Picture 3 we have the chosen leader of the debutantes now organized into the Class of 1917—the first president, Catherine Lapsley. Is there not a look of "persevere" about the lady? Were the picture tinted you could see that she wore blue and white.

In Picture 4 we have a view of the first function ever staged by the now important organization. You notice that the gaze of all is bent upon the small object in the fore-ground. This is their class tree—a willow



PICTURE 4 PICTURE 5 PICTURE 6

from Arcadia. You note their Arcadian costumes. As modern Gabriels and Evangelines they have just finished the performance of certain rites around the little willow.

In Picture 5 you have the leader of the class during the latter part of its first year—Ruth Kernodle. In collecting facts I find that the class prospered and grew in class spirit during her administration.

Picture 6 is a scene from the Freshman af-Fair, given, it is understood, for financial purposes by the growing organization. This shows the main feature of the Fair— the Maypole dance. It is well to note the gracefulness of each figure, betokening bounteous material for future pageant dancers. In the background you notice a tent—this is the baby show tent. This netted for the class in gate receipts the enormous sum of $1.02.

In Picture 7 we have a group of 1917's first champions in the athletic phase of college history. Note the basketball in the foreground, so well held down. I am sorry to add they did not hold down the basketball cup so well.

These pictures present the tenor of important events in the first year of 1917's history.

Now let us consider Year Number Two, the jolly Sophomore year. In Picture 8 we have here the presidents of the class, Genevieve Moore and Estelle Dillon. These statesmen had only 107 to lead in contrast to the 208 of the former year.

As the entertained now chose to entertain in honor of the new arrivals, the Freshmen, the entire Sophomore Class presented the drama, "Visions of Youth"—Picture 9. Note the various childish playthings repre-



PICTURE 7 PICTURE 9 PICTURE 8



PICTURE 10 PICTURE 11 PICTURE 12

scented—Peter, Peter, pumpkin-eater, and the dolls on each end, the paternal Genevieve Moore as Father Time, at whose command all these personages appear.

For once in the life of the class they were entitled to inscribe upon one of the college's massive trophy cups "1917." You have in Picture 10 the winning champion nine in hockey for the year 1914. Note the look upon their faces—"blissfully, supremely happy." Have they not obeyed '17's command—

"Win that cup
For the white and blue"?

This victory, the feast afterward given in the dining hall in honor of the team; in fact all the remainder of 1917's streaks of good fortune were inspired by a certain lucky star, a possession much revered by the Sophomores. Let me introduce you to Sophy Moore, 1917's mortgage on luck, Picture 11.

Nothing played a more determining part in 1917's life than an alliance, a deep and ardent friendship, formed with the 1915 Seniors at this period of history. You have in Picture 12 the captains of the two sister basketball teams being carted from the field of a strenuous game. They seem to be sharing honors equally, though the tournament cup has just been won by the Seniors. The spirit of the game we find recorded in college annals in the poem of one of the Sophomore songs—

"Whoe'er may win the victory
What's the difference in the name?
Don't you see, dear sisters,
'Tis in the family just the same?"

Wishing to entertain these same loved sisters, the Sophomores instituted the custom of Sophomore-Senior entertainment with a limousine trip to Guilford Battle-Ground. You see in Picture 13 the limousine and its gala-bound occupants.

In Picture 14 we have the Hopefuls entertaining the Realities. Let me explain that those who, after the devastating Midterminal Storms were no longer Sophomores, formed the organization of Hopefuls. This organization cooperated splendidly with 1917 as may be seen in the spreading of feasts in the lunch room.

THE THIRD COLLEGE SPAN

First, I call your attention to the presidents whose administrations covered this term—Madge, or Mum, Kennette and Winifred Beckwith—Picture 15.

Now the center of Junior activities. Behold the Junior lunch room, Picture 16. This should suggest to any nineteen-seventeener divers call meetings, over the fact that the training-school inspector had found three



PICTURE 13 PICTURE 14 PICTURE 15

crumbs under the table leg and that Dr. Foust "refused to have hot water put in." Also it should suggest the inspiration for the Junior dirge—

"The hours I've spent with thee, dear room,
Are as a string of sixes made:
Each hour a period, each period lost
Before Latin, before Latin."

In Picture 17 we have the A-Mus-U star, a Prima Donna from foreign parts—Miss Roth, imported for the A-Mus-U night in November by the Juniors. It is reported that the star attracted large crowds; gallery seats sold for $5.

The event of the Junior year—the Junior-Senior Banquet, was a very elaborate affair, given a full column in the Greensboro News. In Picture 18 we have the ballet dancers from the Madison Square roof garden who danced at the function, danced around a lovely bed of violets grown in Woman's Building basement, between the hours of six and seven a. m. Those present were Juniors, Seniors and "their brothers."

The activities of the Junior year were appropriately ended by an "end"—Junior week-end. This represented, in terms of the Smart Set, the Junior Season. The first day was set aside as the sporting season—field day. As usual 1917 came out second—almost first! Luncheon and dinner parties were given at which those present were "only the Junior Class."

We have in Picture 19 the final function, a Junior theatre party at the Bijou Palace. It is understood that the management put on a part of the serial, "The Iron Claw," especially for the occasion.



PICTURE 16 PICTURE 17 PICTURE 18



PICTURE 19 PICTURE 20 PICTURE 21

SENIOR ADMINISTRATION

The administration we have at present is represented in picture 20,—Norma Styron, alias "Ail," and Fannie Morris.

Wishing to entertain the pillars of the college, the Senior Class, casting about for a suitable place, decided that a new building must be erected for the affair. Therefore on the site of the Adelphian and Cornelian Society halls they had constructed a luxurious colonial home. There the faculty masquerade ball was given at Christmas time. We have here in Picture 21 some of the leading characters in this house and heart warming. Note the elaborateness of their costumes.

During the first part of this Senior year the class was deeply stirred by a certain agitation, a yearning for symbolism, outward appearance. The slogan of this agitation was "How will we look at Commencement?" We have in Picture 22 a Senior looking as they all still long to look.

In the early spring, stirred by longing for self-expression and for—the dollar— 1917 turned again to dramatics and presented "Mice and Men." You have in Picture 23 the brilliant caste. The star you see shining is Alice Vaiden Williams.

I have traced this part of college history well nigh to the present day. If my audience is still interested, I recommend that they consult the late daily papers for the last activities of the Class of 1917.

MARGARET BLYTHE.



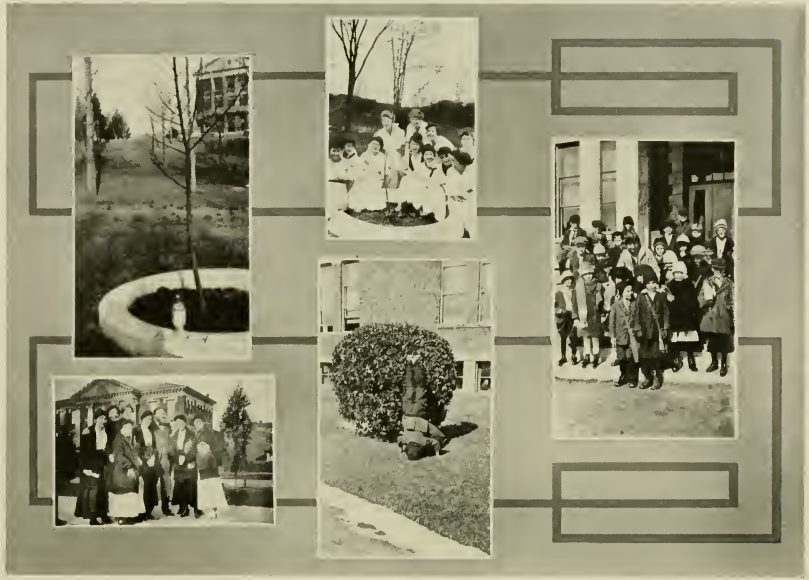
PICTURE 22 PICTURE 23

SENIOR CLASS SONG

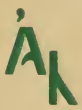
We're the Class of Nineteen Seventeen,
A group of students true.
We're working all together
Right valiantly to do.
We'll be courageous ever,
With cheerful hearts endeavor,
Our motto, "Persevere," our song
To guide our path along.

Oh, Class of Nineteen Seventeen,
As we forward press,
Life's race is all before us
Ere the goal success.
Not unmindful of the end,
May we our moments wisely spend;
To our colors always true,
To our steadfast White and Blue.

Dear Class of Nineteen Seventeen,
Our hearts will turn to thee
In love and reverence ever
When we must severed be.
As we wander far apart,
May each carry in her heart
Ideals that will ever be
Worthy, Class, of thee



STRICTLY SENIOR SNAPSHOTS



JUNIOR CLASS

Colors: Green and White

Flower: White Rose

Motto: Alethia

OFFICERS

Fall Term

Madelyn Thompson	President
Mildred Ellis	Vice-President
Leafy Spear	Secretary
Jessie McKee	Treasurer
Elizabeth Rountree	Critic

Spring Term

Nell Bishop	President
Margaret Matthews	Vice-President
Sue Ramsey Johnston	Secretary
Ethel Craig	Treasurer
Susie Brady	Critic



JUNIOR CLASS



JUNIOR CLASS

Junior Joyful Jingles.



Upon this Carolinian page you'll find, my dears,
A story of (ab)normal kind, my dears.
You've guessed that from the pictures
'round about of course
Where 1918 classmen bound about of course
Observe at first in left locality
The Freshman babe, who in reality
Holds the banner they won playing Hockey.



These Freshmen bounded 'round till eyed
severely quite.
They were so green, folks eyed them queerly quite.
(Perhaps someone has looked at you that way
Don't you just hate to have them do that way!)
The Sophomores diagnosed their case with truth, the dears
Gave them a "Vision of their Youth", the dears
Driving away all Homesickness.



Now in the spring when folks were tuckered out, you know,
With bacon, grits, and teachers' puckered pout, you know,
When all were asking why the dickens they
Couldn't have fried chicken, they
Bedecked themselves in caps and aprons, Oh,
(Behold the picture to the left below)
And gave a fine cabaret supper.



On Field Day when folks moaned, "How hot it is!"
The Freshmen said, "We'll show you
what it is
"To outwit Sol and his humidity.
"Just watch young Green-and-White's cupidity
"In cool white middies we'll disport ourselves
"In green sunbonnets we'll cavort ourselves
"And win first place in the marching."

Now Sophomores are very wise, I'm told,
Filled to the top with enterprise, I'm told
So now begins the great experiment.
To split the Freshmen's sides with merriment.
They gave a circus wild and rollicking,
With animals and clowns so frolicking,
It seemed as if it must be colicking
To bounce and roar in such commotion.





Thanksgiving day
Freshmen pugnaciously
Challenged the Sophomores disputatiously
To play the nation's game of ball, you know.
The Sophomores rushed to meet that call, you know.
The Sophomore brass band was subdued that day;
The team left in a chastened mood that day
But they learned how to sit on a baseball!

When charming spring was in the weather then
The Seniors and Sophomores together then
Went out to camp 'mid woodland
nooks and things
To cook and tramp by bubbling brooks and things
They built a fire and sang 'mid breezy dells
With yells and stunts then rang the treesy dells
With Sophomores' farewell to the Seniors.





There are some things in life
more precious far, methinks
Than books or games or even
annuals are methinks.
Observe this Junior smiling at her "brother" there
In Senior dignity about to smother there.
They go to feast on mints and pickles now
Paid for with numerous lunch room nickles now
At the Junior-Senior Reception.

JUNIOR CLASS SONG

Tune every heart, tune every voice,
And high our banners raise,
With one accord we now rejoice
The Green and White to praise
Nineteen-eighteen, we all love thee,
May glory light thy name;
In never failing fealty
Thy daughters sing thy fame.

Alethia, to thee we give
Our service staunch and true,
And ever, ever as we live
We'll strive the right to do.
To us through truth the common task
Seems great, and all we ask
Is Alethia's ever guiding light
To be near Green and White.

As through the world our ways we wend
Howe'er so far apart,
No change shall ever, ever rend
The ties that bind each heart.
Thy shining light shall ever guide,
Thy glories never wane,
For naught but truth shall e'er abide
O'er Green and White to reign.



FANNIE STERN
Junior Class Mascot


BE
READY

SOPHOMORE CLASS OFFICERS

FIRST TERM



SPRING TERM



Colors: Red and White

Flower: Red Carnation

Motto: Be Ready

CLASS SONG, 1919

In Red and White our trust is placed,
The Nineteens raise a song,
For we in love unfailing
To one body do belong.
This body faithful to the end
Will always be, and too,
An honor to its name will lend
By merits gained straight through.

The Class of 1919 now
And in the future years
Will stand together for what's right
With courage in our fears.
"Be Ready" ever leads us on
Through paths of darkest night,
But safely through the task we came,
A hopeful, shining light.

The Red and White is all we need
To make our spirits burn;
To flaming colors full of faith
With loyalty we turn.
May we the classmates do our part;
"Be Ready" keep in mind,
"Be Ready" in our character
1919 will find.



SOPHOMORE CLASS

SOPHOMORE CLASS

Conley Albright
McBride Alexander
Sara All
Elsie Anderson
Netus Andrews
Leontine Armstrong
Pauline Benton
Louise Black
Annie Laurie Bonney
Bessie Boyd
Thelma Boyette
Mary Bradley
Marguerite Brawley
Flora Britt
Helen Burch
Camille Campbell
Louise Campbell
Ora Cansler
Bertie Christenbury
Lucy Gay Cooke
Pearl Cornwell
Marjorie Craig
Carrie Cranford
Charlotte Cranford
Margaret Crawford
Marriotte Credle
Rebecca Cushing
Ezda Deviney
Alta Dewar
Blanche Everett
Eoline Everett
Lucy Farlow
Mary Foust
Marguerite Galloway
Mary Gaston
Mary Gordon
Susan Green
Wilma Green
Mary Parks Grey
Mary H. Hall
Aletha Hancock
Margaret Harris
Janet Harriss
Arnette Hathaway
Margaret Hayes
Carey Heath
Alma Hedrick
Margaret Higdon
Elizabeth Hinton
Marie Hodges
Harriet Holton
Laurinda Hooks
Bessie Hoskins
Mary Howell
Blanche Howie
Mary D. Johnson
Olive C. Jones
Fannie Mit Keel
Jennie Kirkpatrick
Mary Lathrop
Mamie Leeper
Hilda Loftin
Beulah Logan
Isabelle McAllister
Marguerite McDowell
Thelma Mallard
Emily Milam
Belle Mitchell
Louise Moore
Willie Moore
Macie Parham
Isabel Paylor
Catherine Philips
Gladys Price
Florine Rawlins
Aline Reid
Edith Russell
Carrie Saunders
Lucille Scarborough
Imogen Scott
Bessie Lea Sellars
Evelyn Shipley
Ethel Shore
Ruby Sisk
Mamie Speas
Martha Speas
Bessie Stacey
Annie Lee Stafford
Ethel Stout
Kathleen Strickler
Fannie Sumner
Rebecca Symmes
Elisabeth Thames
Gordon Thomson
Mildred Thorp
Leta Tripp
Linda Trogden
Adelaide VanNoppen
Frances Vaughn
Mabel Vincent
Frances Walker
Alma Warner
Helen Warwick
Ruth White
Addie Whitehurst
Agnes Williams
Theresa Williams
Alma Winslow
Mary Wooten
Ruth Wyche
Nancy Yarborough

THE PIPER OF 1919

With head erect and eyes a-gleam the Piper stands a-tiptoe on the misty mountain top. Raising his magic pipe, he sends a clear, sweet call abroad over the land. Then he lovingly examines his instrument as he waits, listening. It is carved from purest ivory and set with blood-red rubies, but is mute and powerless until the Master Spirit of '19 breathes his soul into it. Once again he raises this pipe of red and white to his lips and calls insistently, pleadingly.

Lo, from the hills and lowlands, from near and far, young maidens turn their steps toward the peak where the kindly Piper waits and watches. There is a strangely familiar note in his song and each heart is eager to find its meaning. As they listen to the minor strains which follow, they feel their own emotions expressed perfectly by the great Master Spirit. Gradually the tones grow fuller and surer, and the travelers begin to guess his secret. "Be Ready! Be Ready!" the music seems to say. "Be Ready," each one echoes in her heart; and with firm and careful steps she marches upward to the rhythmic melody of the pipe. Who cares if the way is steep? Who cares if the wind blows cold? Each moment brings the Piper nearer, and each step brings new visions of the great country whence they have come,—the country to which they will return after they stand erect at the Piper's side and make his glorious vision their own.

But see! A cloud is drifting over the face of the mountain, and the Piper and his friends are concealed behind it. With the journey half completed, and the joyous song still sounding, we pause until the cloud has passed on, when we may see the journey's other half and know that glad moment when the maidens of 1919 shall reach their Master Spirit.



RACHEL LIPSCOMB
Sophomore Class Mascot



FRESHMAN CLASS

Colors: Lavender and White

Flower: Violet

Motto: Love, Honor, Loyalty

OFFICERS

Fall Term

Willard Goforth	President
Mary D. Murray	Vice-President
Julia Cherry	Secretary
Marie Richard	Treasurer
Dorothy Gill	Critic

Spring Term

Lois Wilson	President
Mary W. Abernathy	Vice-President
Isabel Audrey	Secretary
Ruth Robinson	Treasurer
Lucile LeRoy	Critic

FRESHMAN CLASS SONG

Nineteen-twenty, we're a loyal band
Working all together with a steadfast aim,
Seeking laurels that our class may stand
Adding honor to our college name.
To our colors we will faithful be,
Lavender and White, we pledge to thee
Love that we feel will strengthen thee,
Honor that we know we owe to thee,
Loyalty in work that all may see
Our love, honor, loyalty.

Under our banner of lavender and white,
Proving our devotion to a steadfast aim,
We strive ever upward to a greater height,
To attainments that the world must feel
In that life that we must lead apart.
Thoughts of thee will linger in each heart;
From thy influence we must gain our start,
Ever mindful of our debt to thee,
Showing how worthy our motto may be,
By love, honor, loyalty.



FRESHMAN CLASS

FRESHMAN CLASS

Mary Winn Abernethy
Thelma Adams
Linnie Albright
Mary Alderman
Ida Alexander
Rachel Allen
Henrietta Alston
Ola Andrews
Isabel Ardrey
Helen Askew
Flonnie Atkins
Bertha Avent
Emma Bain
Annie Hall Baity
Annie Ballinger
Nell Bardin
Alma Barringer
Sybil Barrington
Vivian Bass
Geneva Batts
Ethel Baugh
Christine Beaman
Mary Beckwith
Lila Bell
Anna Bernard Benson
Mary Benton
Mildred Betts
Ellie Birmingham
Leah Bizzell
Ruth Blackwelder
Hessie Blankenship
Pauline Bogan
Ella Bohannon
Florine Boone
Viva Bordeaux
Evelyn Boyett
Mabel Boysworth
Ethel Boyte
Sarah D. Bradley
Annie Bramlett
Virginia Braswell
Etha Broadwell
Emily Brooks
Nell Brooks
Lerleen Brown
Maggie Louise Brown
Sara Brown
Alda Bruce
Ann Bruce
Catherine Burns
Carrie Burton
Rena H. Butler
Annie Louise Campbell
Hennie Cannon
Annie Lou Carr
Ruth Carter
Josie Causey
Ruth Charles
Julia Cherry
Hattie Choate
Jessie Clarke
Helen Clement
Rachael Clifford
Catherine Cobb
Natalie Coffey
Lucile Collins
Anna Conley
Jessie Conner
Lillian Conner
Gerturude Cooper
Douglas Council
Oriene Covington
Madge Craig
Stella Creech
Banks Credlebaugh
Lucy Crisp
Beatrice Crouch
Elizabeth Davis
Louise Davis
Onie Davis
Eula B. Dean
Thelma Dellinger
Lacie Dickens
Ila Dixon
Nellie Dodamead
Lucile Dowd
Lena Duncan
Virgie Eaton
Margaret Elkins
Mary Eller
Veva Ellington
Edna C. Evans
Hilda Fagge
Elma Farabow
Lydia Farmer
Annie May Fels
Elsilene Felton
Lena Ferguson
Nellie Fleming
Glenna Floyd
Elizabeth Fox
Grace Frazier
Mina Freeman
Ruby Fuller
Mary Fulton
Anna Mae Galloway
Helen Gardner
Ollie Gaston
Myrtle Gentry
Dorothy Gill
Mary Glenn
Carrie Mae Gobbel
Willard Goforth
Celia Goldstein
Ida Gordner
Lida Greene
Ruth Greene
Mary Kerr Hall
Ollie Harrill
Helen Harshaw
Hattie Hartsell
Pearl Hatcher
Rouss Hayes
Rachel Haynes
Mary Haynes
Annie P. Heilig
Ruth Heilig
Mattie Hemphill
Lillian Hendricks
Lizzie Hill
Carrie Mae Hodgin
Norma Holden
Mary Holdford
Terrene Holleman
Annie Hoover
Josephine Hopkins
Ruth Houk
Helen Howard
Laura Howard
Reba Howard
Daisy Hunter
Emma Hutaff
Ethel Icard
Nina Ingle
Rachel Ivey
Gladys Jackson
Vara Edna Jackson
Lillian Jamison
Marguerite Jenkins
Minerva Jenkins
Thelma Jewell
Annie Maria Johnson
Mary Johnson
Connor Jones
Cornelia Jones
Gussie Jones
Jimmie Jones
Margaret Jones
Olive Jones
Patte Jordan
Dandridge Kellam
Marie Kendall
Linnie Kendrick
Lila J. Kennedy
Juanita Kesler
Marie Kinard
Mary Kincaid
Katie King
Janie R. Klutz
Quinton Knight
Edith Laidlaw
Estelle Lamm
Clara Lee Lassiter
Blanche Laugenour
Annie L. Lawrence
Margaret Lawrence
Lucile LeRoy
Georgia Lilly
Glenn Lilly
E. Marie Lineberger
Gladys Loftin
Maude Long
Bertha Lowder
Lois Lytle
Abbie McBryde
Hattie McConnell
Eliza McEachern
LaRue McGlohon
Hortense McGregor
Emma Katie McIlwean
Lucy McIver
Elizabeth McLean

Katherine McLean
Rebekah McLean
Jessie McNeill
Ruth McPherson
Eva Marsh
Fay Martin
Ruth Martin
Hazel Maxwell
Marie M. Meadows
Ione Mebane
Frances Medearis
Willie John Medlock
Mildred Mendenhall
Florence Miller
Carrie Mitchem
Gladys Monroe
Maurine Montague
Julia L. Montgomery
Cora Moore
Grace Moore
Annie Moran
Susan Morrill
Margaret Morris
Ethel Moyle
Mary D. Murray
Annaleen Nelson
Mary Nesbitt
Amy Overton
Margaret Overton
Ida Frost Owens
Mary Bynum Paris
Beatrice Parker
Nolie Parrish
Millie Pearson

Grace Pegram
Sibyl Penny
Annie May Pharr
Florence Phillips
Altah Pickett
Bessie Pitchford
Ruth Polk
Mary Porter
Grace Presnell
Katie Price
Lola Privott
Evelyn Radcliffe
Margaret Ramsey
Jessie Rankin
Johnsie Redding
Katie Redfearn
Mamie Reichel
Marie Richard
Lessie Richardson
Alma Rightsell
Emma Robertson
Agnes Robinson
Mabel Robinson
Rozelle Robinson
Ruth Robinson
Olivia Rogers
Violet Russell
Iris Ruth
Veritas Sanders
Willie Scarborough
Meade Seawell
Margaret Sessoms
Lou Sullivan Shine
Helen Siler

Irene Sinclair
Dollie Smith
Elizabeth H. Smith
Elizabeth O. Smith
Laura Smith
Marion Smith
Minnie Smith
Nellie Smith
Winnie Smith
Sadie Somers
Macy Soper
Pearl Southerland
Daisy Stamey
Jessamine Starling
Agnes Steele
Lutie Stephenson
Elizabeth Stevens
Myra Stone
Mary L. Stover
Frances Summers
Hallie Sutton
Clara Belle Swaim
Elsie Swindell
Nina Tate
Ray Teel
Lucile Thomson
Nannie May Tilley
Lillian Tomlinson
Sallie Tomlinson
Edith Tucker
Veva Tucker
Vera Turner
Gladys Umstead
Ethel Vannoy

Ruth Vick
Lucy Vickrey
Irma Vidal
Lyde VonCannon
Lela Gray Wade
Bessie May Walker
Thelma Walters
Marion Warren
Mary Weaver
Cora Wells
Hazel West
Julia West
Blanche Westray
Mary E. White
Sadie White
Blanche Wilhelm
Frieda Williams
Lena Williams
Georgia Williamson
Kathryn Willis
Hattie Wilson
Katherine Wilson
Lois Wilson
Mary Edna Wilson
Mattie Spicer Wilson
Pearl Wilson
Rosalie Wilson
Mary Winfield
Carrie D. Wooten
Inez Wooten
Ruth Wooten
Elsie Yarborough
Carson Yates
Zoe Yoder



JACK VAN LINDLEY
Freshman Class Mascot

FRESHMAN CLASS HISTORY

It was on a bright afternoon in October, and an eventful one for the students of the State Normal College, that two upper-classmen were strolling with a rather purposeful aimlessness up and down before Curry building. Intent upon the proceedings in Curry chapel, they carried on a disconnected conversation, with only a scattered word or two here and there.

"Such a large class—unlimited opportunities," murmured one.

"My curiosity will surely overwhelm me if they don't hurry," interrupted the other, as a burst of applause floated from the open windows.

Upstairs in the chapel, several hundreds of eager voices were whispering prophetically. Presiding over the assemblage was Mr. Forney, whose experience with managing new classes made him capable of making any meeting parliamentary. "Does some one move that—" he began.

A dozen voices clamored for recognition. In this manner the all important election of the first Freshman class officers proceeded.

To the two impatient girls below the time passed very slowly. Nor were they the only girls who were interested in the Freshman class that afternoon. Finally the first girl's curiosity grew so intense that she could not control an exclamation.

"If they don't hurry Vic., I think I'll go up and ask how they're coming on," she said.

"Well, Madelyn, I don't believe they'll have finished by supper; so I guess we'll just have to wait," replied Vic.; and she was right. As the bell for supper rang the Freshmen poured out of Curry to reply to the numerous queries thrust at them. After supper the meeting was again taken up, and the remaining officers elected. Thus, the infant class with its well-chosen leaders, took its first step. Henceforth, they were to step out alone, to fall, perhaps, but surely to rise, with the elasticity of youth—to grow even stronger and more independent.

As "Tempus" showed his inevitable inclination to "fugit," the heart of every Freshman was rejoiced by a mysterious invitation from the Queen of Night, bidding her to a festival. Being babies, the Freshmen were thrilled at the prospect of staying up at night, instead of being tucked away beneath the covers of their ignorance. Accordingly, on Saturday evening, the fourth of November, the infant class was initiated into the mysteries of Night by the hospitable Sophomores.

From that time on, many unusual things happened for the youngest member of the Class family. Through various trials and defeats, the Freshman class bore itself in the year of its infancy, from having to sit for its picture, which you all know is the bane of childhood, to having mid-term exams. The many social honors given the debutantes of the season; the good hand of fellowship extended by the upper-classmen; and the friendly and faithful aid proffered by the faculty, they received with pleasure and appreciation. Thus, aided and encouraged, the baby class passed through the various stages of infancy, until it has at last come to the borderland of childhood. On their infancy, the Freshmen look back with pleasure; on the coming years, they look with desire—the strong and constant desire to fill their place in the life of the College worthily.



COMMERCIAL CLASS

Nancy Allred
Clara Armstrong
Beulah Bailey
Elizabeth Barber
May Baxter
Bernice Beischel
Daphne Bowman
Lawrie Branch
Kate Brittain
Florine Brown
Bessie Bruton
Marguerite Campen
Grace Cox
Alice Crews
Addie Everett
Zeta Fetzer
Lena Fisher
Annie Fountain
Mabel Gover
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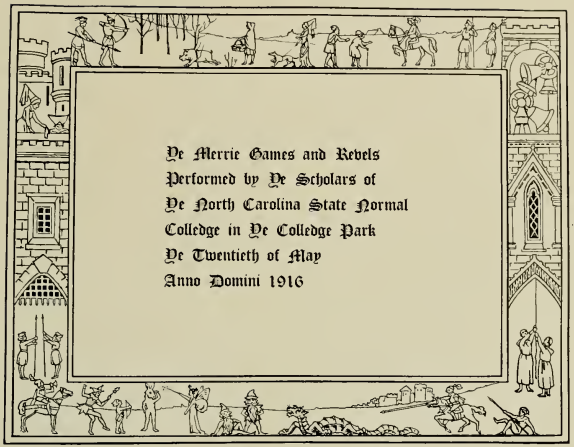


SPENCER BUILDING

YE OLD ENGLISH



PAGEANT



Ye Merrie Games and Revels
Performed by Ye Scholars of
Ye North Carolina State Normal
Colledge in Ye Colledge Park
Ye Twentieth of May
Anno Domini 1916

Come ye gentles, maids and dames,
Full blithsome biew our May Day Games,
Ye lordlings too, of high degree
Attend and wot ye well pardee,
That gentle pleasaunce now and then
Approved is by the wisest men.
Heigh ho! dull care away!
The sun it shineth every day.
Blythe Spring in garments green yclad
Bids every human heart be glad:
A thousand maids your pleasure wait
In song and dance and May Day fete.
Ring round ye gentles, squires and dames,
A welcome waits you at our games.
Heigh ho! dull care away!
The sun it shineth every day.

W. C. Smith



At two-fifteen o'clock

Ye Pageant

To ye Sound of Trumpets

Twenty-five Heralds

Ye Lord and Ladye of ye May and Attendant Maidens from ye High School

A Group of May Pole Dancers

Ye May Pole

Decked with Garlands and Drawn by Oxyen

Chimney Sweeps, with their Ladyes, followed by Jack-in-the-Green

Ye Players in "Ye Hue and Cry After Cupid"

May Pole Dancers and Blacksmiths

Ye Milk Maid Dancers

Ye Children in Ye Garden

Ye Peasant Children

Ye Spirits of Spring

Ye Country Dancers

Ye Persons in "Ye Play of St. George," with their Dragon

Bakers and May Pole Dancers

Some of ye Players in "Ye Awakening of Spring"

King Winter

Snowballs

Icicle

Jack Frost

March Winds

Frogs

Sunshine Fairies

Ye Players in "A Midsummer Night's Dream"

Morris Dancers and Gypsies



Ye Pageant

Ye Hobby Horses

Ye Olde Woman Who Lived in a Shoe, with Some of Her Children

May Pole Dancers and Cobblers

Ye Spirits of Summer

May Pole Dancers and Minstrels

Other Players in "Ye Awakening of Spring"

Queen of Spring

Heralds and Attendant Flowers

Clouds

Birds

Breezes

Butterflies

Raindrops

Bees

Robin Hood and Maid Marian, with ye Persons of their Play

Shepherdesses and Shepherds

Ye High School Maidens

May Pole Dancers and Peddlers

Ye Spirits of Autumn

Ye Sword Dancers

Ye High School Boys

Mother Goose and Her Followers

Ye Chimney Sweeps

Ye Players in "As You Like It"

May Pole Dancers and Tinkers

Ye Spirits of Winter

Boadicea, with a Group of Ancient Britons

CAROLINIAN

OLD ENGLISH PAGEANT

"A thousand maids your pleasure wait,
In song and dance and May Day fete.
Heigh ho! dull care away!
The sun it shineth every day."
W. C. S.

Joy, beauty, vigor, quickened emotions, riot of color, abandon of motion, passion, ambition, superabundant life,—*youth*: Old England of Good Queen Bess.

With a blare of trumpets at 2:15 on May 20, 1916, "dull care" was swept from the confines of our campus and old Father Time could but rub his eyes and pinch himself at finding himself anachronized three hundred years and plunged unceremoniously into that magical, mystical, mirthful, playtime,—

A MAY DAY OF OLD ENGLAND

There was the May Queen, always the center of the village common, the center, now, of the revels of a thousand carefree girls, pouring out the enthusiasm of youth and the untrammeled, hearty emotions of humanity in the dances and ballads which had formed the expression of the living personality of our race at its flood tide of creative power and awakened imagination. The May-poles in their rhythm of motion and weaving of color, the morris dances of grotesque antics, the graceful milkmaids and other workers, presenting their trade or handicraft, exalted by the gayety and rhythm of vivified imagination; the groups of minstrels singing of passion, adventure, and, now and then, a bit of pathos, all united in the reproduction of this wonderful kaleidoscopic life, blending the realistic and the romantic, the grotesque and the exquisite, the humorous and the pathetic, and the crassness of the peasant dolt and the intensity of artistic sympathy of those old Elizabethan masters whose names are yet the conjure words of life and literature.

Then there were the plays:—the old mystery folk play of "St. George and the Dragon," with its varied characters drawn from history, legend and nursery tale, giving us the first crude form of English dramatic art as early as the fifteenth century; and "Robin Hood and His Merry Men," giving us the spirit of adventure, excitement, chivalry, and law-defiance of the time, together with the hero worship and glamour always connected with that popular character of English history, tradition and song, "Richard the Lion-Hearted." "Hue and Cry after Cupid," that exquisite bit of poetry and art given us by "Rare Ben Jonson," formed the last link in the chain of drama development before the matchless name—Shakespeare. "A Midsummer Night's Dream" and "As You Like It" were given, as were the others, in the open, in the beautiful settings of the college park; and 'twas here that Father Time forgot his wrinkles and joined the woodland revels of the sprites and fairies.

At evening, all gathered again to the common to witness the wide range of Elizabethan England's varied life. As the May Day drew to its close the revelers, on bended knee in the light of the setting sun, raised hearts and voices in the Evening Hymn.



YE LADY OF YE PAGEANT—MRS. MARY SETTLE SHARPE



YE COURT OF QUEEN ELIZABETH



ARDREY AND TOUCHSTONE IN YE PLAY, "AS YOU LIKE IT"



YE PLAY, "ROBIN HOOD"



ROBIN HOOD AND MAID MARIAN



VENUS AND HER THREE GRACES IN YE "HUE AND CRY AFTER CUPID"



PUCK IN YE PLAY, "A MIDSUMMER NIGHT'S DREAM"



ZODIAC DANCERS IN YE "HUE AND CRY AFTER CUPID"



YE OTHER PAGEANT SCENES



YE OTHER PAGEANT SCENES



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These representatives, together with the officers of the Association and the House Presidents, form the Students' Board, which acts as a judicial and executive council for the student body.



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Y. W. C. A. CABINET



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Clara Powell, Leader

Ruth Wyche
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SNAPSHOTS TAKEN AT THE BLUE RIDGE CONFERENCE



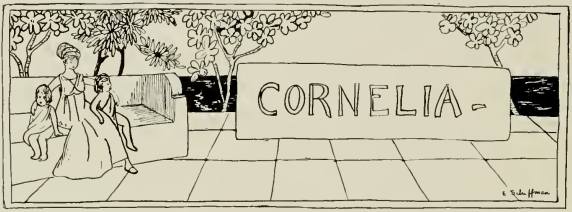
FRIENDS OF THE ASSOCIATION



SCENE IN PEABODY PARK



SOCIETIES



CORNELIAN SOCIETY SONG

In joy and praise come let us sing,
With anthem clear and strong,
Let all Cornelian voices ring
In free, exultant song;
Of pride for that fair name we bear—
Cornelia! Glorious word—
To make us gladly do and dare,
Whene'er 'tis thought, whene'er 'tis heard.

We'll onward, upward, ever move,
Our footsteps forward pressed;
Together move in sister-love
Unto the mountain's crest.
To gain the fair, wide-spreading view
Which round the mountain lies,
And gives us understanding new,
Enlightening our eager eyes.

May Cornelia's name have ne'er a stain
From any daughter's deed.
For her all glory will we gain
And give her honor's meed;
For firm and staunch we e'er will stand
Unto each other true,
And loyal to our noble band,
Hers—yea, her own, our whole lives through.

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CORNELIAN SOCIETY HALL



ADELPHAI

ADELPHIAN SOCIETY SONG

Shoulder to shoulder, hearts filled with devotion,
With purpose not aimless, but earnest and true;
United by all of the ties of deep friendship,
We bring, O Adelphai, our homage to you.

We pledge to you loyalty, long and unending,
Loyalty which will be firm, will be sure;
Devotion we pledge you which never can perish
And love which through all coming time will endure.

In all that we do we shall never forget you,
Each member will strive to gain honor, gain fame—
Not merely to satisfy selfish ambition,
But to add honor to your beloved name.

Ever before us to point toward the highest,
Ever beside us to lead toward the right,
You, in the years now dim in the distance
Will be, O Adelphai, our clear guiding light.

With courage undaunted, we'll march ever onward
Up heights to be won along paths strange and new;
But, now and forever, one great band of sisters,
We'll be, O Adelphai, still loyal to you.

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ADELPHIAN SOCIETY HALL



INTER-SOCIETY DEBATERS

Query: Resolved, That the United States should adopt a graduated inheritance tax with an exemption of valuation below $50,000.

Affirmative—Adelphian	Negative—Cornelian
Margaret Blythe	Ruth Roth
Marguerite Galloway	Lucile Reams

Won by the affirmative.

ANNUAL INTER-SOCIETY DEBATE

One of the most noteworthy and interesting events of our college year is the annual debate between the Cornelian and Adelphian Literary Societies. This debate is held on Thanksgiving evening in the chapel of the Students' building.

Great excitement is evident as the students gather to hear representatives from each society discuss one of the current economic problems. Society spirit reaches its height at the end of the debate when all loyal Cornelians and Adelphians wait with tense nerves and bated breath to hear the decision of the judges. Each year members of the Faculty choose as judges three prominent citizens of North Carolina who are thoroughly acquainted with national affairs and can judge the speeches with careful deliberation.

In 1916 Mr. R. C. Bernau presented to the societies a beautiful loving cup on which the name of the winning society is to be engraved annually. If either society wins the debate three succeeding years it will earn the cup as a permanent possession.

Mr. Bernau's interest in the societies and the loving cup presented will be a source of inspiration for even greater effort to win the debate in future years.



COLLEGE DEBATING CLUB

The College Debating Club is one of the new organizations at the College. The need for more adequate training in debating had been felt for a long time, so plans were made for the organization of this club by the Inter-Society Debating Committee, with the help of a faculty committee. Ten members were elected from each society and the club held its first meeting November 8, 1916. The immediate aim of the club is to foster debating both at the College and throughout the State. The ultimate aim is to engage in inter-collegiate debate.

MEMBERS

McBride Alexander
Martha Blakeney
Margaret Blythe
Eliza Collins
Pearl Cornwall
Marjorie Craig
Marguerite Galloway
Margaret George
Carrie Goforth
Flossie Harris
Hattie Lee Horton
Jessie McKee
Alice Presson
Lucile Reams
Aline Reid
Ruth Roth
Elizabeth Rountree
Laura Lynn Wiley
Adelaide VanNoppen
Nancy Yarborough



STATE NORMAL MAGAZINE

BOARD OF EDITORS

Cornelian

Caroline Goforth, '17, Chief
Juanita McDougald, '17
Margaret George, '18

Adelphian

Margaret Blythe, '17
Ellen Rose, '17
Eliza Collins, '18

BUSINESS MANAGERS

Evelyn McCullers, '18, Assistant

Katie Pridgen, '17, Chief

SHORT STORY PRIZE

In order to make literature a more vital phase of our college course, and to encourage in the students the desire for self-expression, the Cornelian and Adelphian literary societies offer annually a five dollar gold piece to the girl from either society who, in the opinion of the judges, submits the best short story. This prize was instituted by Mr. Matheson who, from 1906 until 1913, was head of the Department of Education.

Zeal and ambition for their societies causes students who have never realized their literary ability to enter the contest, and many interesting and clever stories are submitted for inspection by the judges.

O. HENRY LOVING CUP

The Adelphian and Cornelian literary societies, feeling that the High School girls of North Carolina should have a lively interest in this College, and believing that a prize for literary achievement would be a stimulus to literary effort, offered in 1913 a cup for the best short story written by a high school girl in the State. The societies agreed that this cup be called the O. Henry Loving Cup, in honor of North Carolina's gifted son.

After each annual contest the name of the winner, the winner's high school, and the date are engraved on the cup, and the winning school keeps the cup until the next contest.

We hope that the O. Henry Loving Cup will be a means of discovering some hidden literary genius among the high school girls of the Old North State.


Styron
Blythe
Poole
Chief
Porter
Neal
Stacy
Sumner
Bullock
Roth
Richard
Morris

MARSHALS

THE PRESIDENT'S COUNCIL

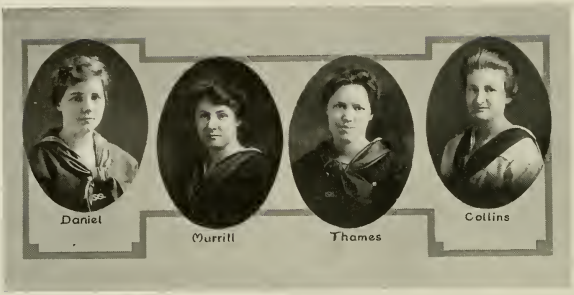
The President's Council draws together the various organizations connected with life among the students—each striving necessarily toward a different end—and through their representatives unites each with a common aim, the College motto: Service. In this body which, true to its motto, meets for the purpose of discussing the welfare of the College as a whole as it is seen through the different parts, is found: one representative of each phase of college life, the heads of various organizations; president of the Athletic Association, presidents of the four College classes—Freshman, Sophomore, Junior, and Senior—, the chief marshal, the editor-in-chief of the annual, "The Carolinian," the editor-in-chief of the College magazine, one member from each of the two literary societies, Cornelian and Adelphian, president of the Young Women's Christian Association, and the president of the Students' Self-Government Association, who presides. This council is similar in a much smaller degree to the Cabinet of the President of the United States, being composed of the heads of departments and being created for the same purpose, an Advisory Board for the President of our Association.



WOMAN'S BUILDING

ATHLETICS





ATHLETIC ASSOCIATION

OFFICERS

Annie Daniel	President
Gladys Murrill	Secretary
Elizabeth Thames	Treasurer
Eliza Collins	Critic
Gladys Emerson	Senior Vice-President
Mary Moyle	Junior Vice-President
Aline Reid	Sophomore Vice-President
Jessie Clark	Freshman Vice-President
Caroline Carter	Special Vice-President





VARSITY BASKETBALL TEAM

Claudia Cheek Captain
Janie Ipock Center
Madge Kennette Center

Forwards: Irma Reid, Annie Daniel, Mary Gwynn

Guards: Aline Reid, Caroline Robinson, Jennie Kirkpatrick



SENIOR HOCKEY TEAM

CHAMPION

Kate Jones	Captain
Frances Morris	Wing
Juanita McDougald	Wing
Annie Daniel	Forward
Norma Styron	Forward
Margaret Blythe	Half back
Elizabeth Evans	Half back
Madge Kennette	Half back
Gladys Emerson	Full back
Estelle Dillon	Full back
Ellen Rose	Goal
Hattie May Covington	Substitute
Lois Campbell	Substitute
Ruth Kernodle	Substitute
Ethel Monroe	Substitute



SENIOR BASKETBALL TEAM

Norma Styron	Captain
Kate Jones	Center
Madge Kennette	Center
Annie Daniel	Forward
Lois Campbell	Forward
Marianne Richard	Forward
Hattie Mae Covington	Guard
Estelle Dillon	Guard
Ellen Rose	Guard
Ethel Monroe	Substitute
Gladys Emerson	Substitute



JUNIOR HOCKEY TEAM

Gladys Murrill	Captain
Annie Newton	Forward
Mary Moyle	Forward
Bessie Brandt Brown	Half back
Mabel Smith	Half back
Vivian Draper	Half back
Laura Lynn Wiley	Full back
Madelyn Thomson	Full back
Sue Ramsey Johnston	Wing
Lucile Reams	Wing
Marie Lineberger	Goal
Naomi Neal	Substitute
Susie Brady	Substitute
Mildred Ellis	Substitute



JUNIOR BASKETBALL TEAM

Madelyn Thomson	Captain
Annie Tennent	Center
Mabel Smith	Center
Mary Moyle	Forward
Annie Newton	Forward
Vivian Draper	Forward
Annie Belle Harrington	Guard
Margaret Matthews	Guard
Frances Walker	Guard
Laura Lynn Wiley	Substitute
Marie Lineberger	Substitute



SOPHOMORE HOCKEY TEAM

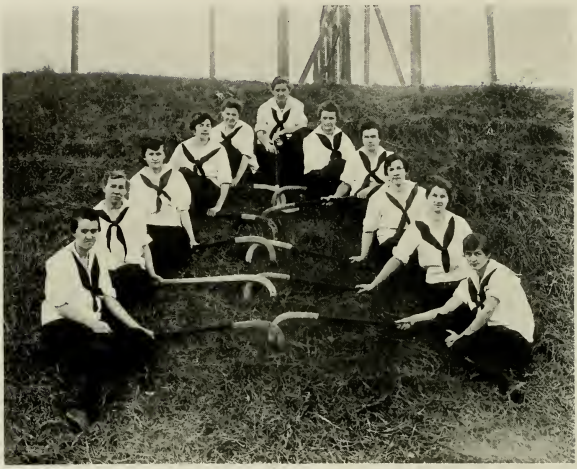
Camille Campbell	Captain
Mary Bradley	Forward
Willie Moore	Forward
Nancy Yarborough	Wing
Aline Reid	Wing
Marjorie Craig	Half back
Kathleen Strickler	Half back
Louise Davis	Half back
Margaret Higdon	Full back
Martha Speas	Full back
Jennie Kirkpatrick	Goal
Pearl Cornwall	Substitute
Janet Harris	Substitute
Bertie Christenbury	Substitute
Mary Parks Grey	Substitute



SOPHOMORE BASKETBALL TEAM

CHAMPION

Claudia Cheek	Captain
Mary Hall	Center
Rebecca Symmes	Center
Irma Reid	Forward
Christine Beaman	Forward
Rosa Oliver	Forward
Jennie Kirkpatrick	Guard
Rebecca Cushing	Guard
Aline Reid	Guard



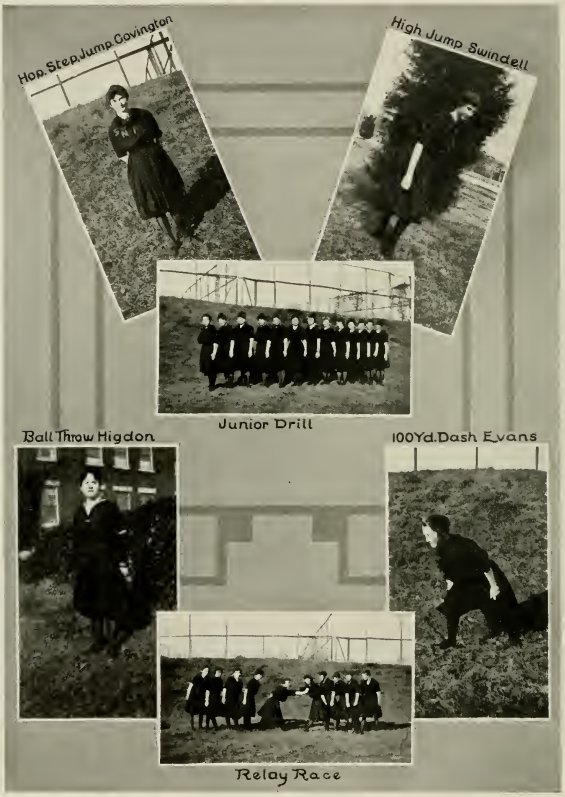
FRESHMAN HOCKEY TEAM

Mary D. Murray	Captain
Pearl Wilson	Center
Jessie Clark	Center
Lydia Farmer	Wing
Gladys Monroe	Wing
Sybil Barrington	Half back
Hattie Wilson	Half back
Patte Jordan	Half back
Terrene Holleman	Full back
Ollie Gaston	Full back
Mary Weaver	Goal
Geneva Batts	Substitute
Thelma Dellinger	Substitute
Marie Richard	Substitute
Elsie Swindell	Substitute
Jessie Conner	Substitute



SPECIAL HOCKEY TEAM

Caroline Carter	Captain
Clyde Shore	Center
Leonis Cheek	Center
Sue Watts	Wing
Frances Albright	Wing
Ruby Patterson	Full back
Virginia Morrison	Full back
Aline Ormand	Half back
Blanche Jenkins	Half back
Mary Poteat	Half back
Clarice Presnell	Goal
Annie Lasley	Substitute
Mary S. Hanner	Substitute
Nancy Pope	Substitute



FIELD DAY CHAMPIONS



FIELD DAY SNAPSHOTS

TENNIS CLUB

The "Tennis Club" was born January, nineteen-hundred-seventeen. It was not the first of its family, for many sisters had been conceived and brought forth from the minds of the college athletes, only to enjoy a brief span of existence and then pass away. But these elder departed sisters were different in some essential points from the youngest and only surviving member of the family. The first came to life in a haphazard manner with the ultimate aim and only purpose of consisting of a number of the prettiest girls whose only requirement for membership was to assume a tennis-like pose for the "Carolinian" photographer. After this exhausting labor the club suffered a premature death.

It was not so with the present flourishing sister, which came into being on a basis of real service—to make of ungainly, awkward maidens well-poised, graceful women; to give a wholesome source of fun; to furnish or equip with a form of outdoor sport which might be pursued after college days are over; to create a more general interest in the development possible from such a game, and to paint nature's colors where they should be—on a fair maiden's cheek.

The progenitors saw that to accomplish this, two qualities should be present in the offspring—organization and interest stimuli. It was decided that only the best material should go into its composition, and the following scale of five points was evolved, three being required for membership.

I. Service (total counting two points).
 1. Arm stroke.
 2. Second serve.
 3. Accuracy.
 4. Speed.

II. Net-playing (one point).

III. General efficiency (two points).
 1. Placing.
 2. Backhand stroke.
 3. Handling racquet.
 4. Alertness.
 5. Vigor of strokes.
 6. Covering court.
 7. Team work (in doubles).

Three units constitute a point. At least one point, in which I must be a constituent, shall come from group I. That person winning highest honors at fall and mid-year tournaments is the Head-of-Tennis, while she who wins second place is Secretary-Treasurer. The members of the club and the physical directors act as coaches to those who wish to make the club. At the end of each month entries for club membership hold a tournament. To the person holding highest honors three times, a racquet is awarded by the Athletic Association.

In January the first tournament was held as Rally Week, and the Tennis Club was launched on its career.



DRAMATICS



DRAMATIC CLUB



TABLEAUX PRESENTED BY THE CORNELIAN SOCIETY



TABLEAUX PRESENTED BY THE CORNELIAN SOCIETY



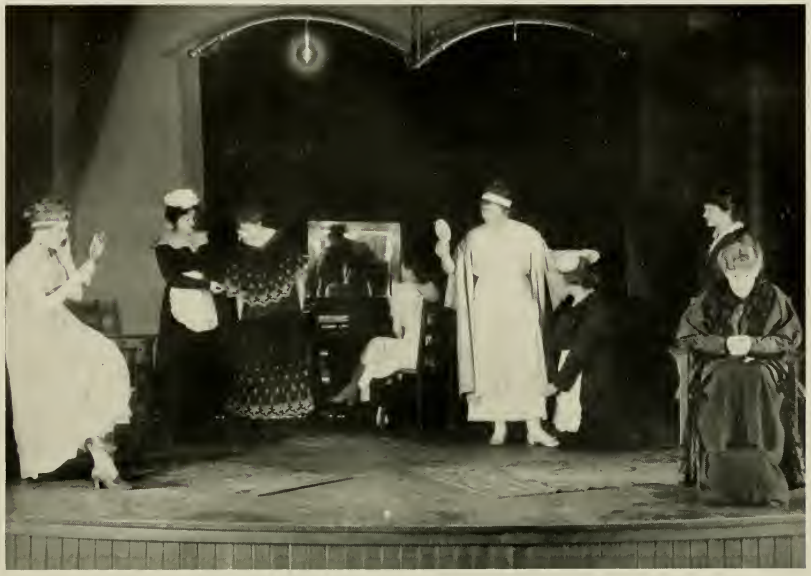
TABLEAUX PRESENTED BY THE CORNELIAN SOCIETY



"PYGMALION AND GALATEA," PRESENTED BY THE CORNELIAN SOCIETY



"PRINCESS KIKU," PRESENTED BY THE CORNELIAN SOCIETY



"THE OXFORD AFFAIR," PRESENTED BY THE ADELPHIAN SOCIETY





TABLEAUX PRESENTED BY THE ADELPHIAN SOCIETY



"GIRLS OF '76," PRESENTED BY THE ADELPHIAN SOCIETY



"NATHAN HALE," PRESENTED BY THE ADELPHIAN SOCIETY



CHINESE OPERETTA GIVEN BY THE ADELPHIAN SOCIETY IN HONOR OF THE CORNELIAN SOCIETY





COLLEGE CHORUS

THE COLLEGE CHORUS

SOPRANO

Frances Albright
McBride Alexander
Sara All
Henrietta Alston
Bertha Baker
Martha Biggers
Nell Bishop
Pauline Bogan
Isabel Bouldin
Marguerite Brawley
Belle Bullock
Camille Campbell
Lois Campbell
Julia Cherry
Hattie Choate
Hattie Mae Covington
Grace Crumpler
Mary Eller
Hilda Fagge
Lydia Farmer
Annie Folger
Elizabeth Fox
Mary Fuller
Flora Garrett
Susan Green
Wilma Green
Alice Hall
Rouss Hayes
Rachel Haynes
Mattie Hemphill
Nina Belle Horton
Maggie Staton Howell
Marguerite Jenkins
Minerva Jenkins
Kate Jones
Belle Kornegay
Clara Lee Lassiter
Minnie B. Long
Eva McDonald
Frances Medearis
Annie Mae Pharr
Dorothy Phelps
Catherine Phillips
Altah Pickett
Godena Pope
Mary Poteat
Johnsie Redding
Ruth Reade
Ellen Rose
Imogen Scott
Lou Shine
Evelyn Shipley
Minnie Smith
Elsie Sparger
Martha Speas
Gordon Thompson
Edith Tucker
Veva Tucker
Lucy Vickery
Sadie White
Alice Vaiden Williams
Lena Williams
Mary Edna Wilson
Mary Wooten
Carson Yates

ALTO

Anna Bernard Benson
Florine Boone
Susie Brady
Laurie Branch
Hennie Cannon
Catherine Cobb
Charlotte Cranford
Lucy Crisp
Gladys Emerson
Elma Farabow
Elsiline Felton
Zeta Fetzer
Beulah Gage
Dorothy Gill
Mary Gordon
Patro Henderson
Sadie Lee Holden
Laurinda Hooks
Hattie Lee Horton
Mary Howell
Blanche Howie
Dorothy Hunt
Nina Ingle
Naomi Joplin
Cornelia Jones
Annie Lewis
Marguerite McDowell
Marie Meadows
Willie John Medlock
Annoleen Nelson
Margaret Ramsey
Mabel Robinson
Rozelle Robinson
Mamie Speas
Annie Lee Stafford
Bessie Stacy
Mabel Tate
Mildred Thorp
Adelaide VanNoppen
Helen Warwick
Hope Watson





COLLEGE ORCHESTRA

Mr. C. J. Brockman, Director

MEMBERS

Wilma Green, Violin
Ruby Sidbury, Violin
Lucile Reams, Violin
Belle Kornegay, Violin
Hazel Maxwell, Violin
Lucy Farlow, Violin
Florence Miller, Violin

Aletha Hancock, Violin
Lillian Conner, Violin
Ulva Gillikin, Violin
Annie Newton, Clarinet
Bess Whitson, Clarinet
Juanita Puett, Cornet

Estelle Dillon, Cornet
Elsie Sparger, Cello
Helen Oliver, Cello
Fannie M. Keel, Bass
Nell Bishop, Piano
Virginia Morrison, Drums



CLASSICAL CLUB

MEMBERS

Conley Albright
Elsie Anderson
Netus Andrews
Ola Andrews
Flonnie Atkins
Annie Baity
Nell Bardin
Barrington
Mary Beckwith
Winifred Beckwith
Annie Bernard Benson
Leah Bizzell
Louise Black
Ruth Blackwelder
Margaret Blythe
Bessie Boyd
Daisy Boyd
Susie Brady
Mary Bradley
Flora Britt
Rena Butler
Ora Cansler
Josie Causey
Gladys Chadwick
Julia Cherry
Willie Choate
Bertie Christenbury
Rachel Clifford
Natalie Coffey
Inabelle Coleman
Lucy Cooke
Oreine Covington
Margaret Crawford
Annie Criddlebaugh
Marjorie Craig
Thelma Dellinger
Lucille Dowd
Lena Duncan

Lizzie Dalton
Lula Dissosway
Vivian Draper
Mary Dosier
Mildred Ellis
Eoline Everett
Veva Ellington
Elma Farabow
Annie May Fels
Lena Ferguson
Glenna Floyd
Lucy Farlow
Mary Parks Grey
Marguerite Galloway
Mary Gaston
Helen Gardner
Ida Gordner
Willard Goforth
Mary Gordon
Annie Belle Harrington
Hattie Lee Horton
Janet Harriss
Margaret Higdon
Terrene Holleman
Arnette Hathaway
Alma Hedrick
Bessie Hoskins
Pearl Hatcher
Ollie Harrill
Annie Heilig
Ruth Heilig
Annie Hoover
Ruth Houk
Ethel Icard
Nina Ingle
Thessa Jimeson
Vara Jackson
Minerva Jenkins

Gussie Jones
Jimmie Jones
Olive Jones
Annie Johnson
Patte Jordon
Flossie Kersey
Fannie Mit Keel
Lila Kennedy
Marie Kinard
Mary Kincaid
Katie King
Mamie Leeper
Winnie Leach
Mary Lathrop
Jessie McKee
Lillian Morris
Margaret McIver
Alice Marrow
Gladys Murrill
Emma McIlvain
Rebecca McLean
Fay Martin
Grace Moore
Naomi Neal
Gladys Price
Agnes Petrie
Clara Powell
Katie Pridgen
Dorothy Phelps
Alice Presson
Nolie Parish
Mellie Pearson
Lola Privott
Annie Pruitt
Jessie Rankin
Elizabeth Reece
Marie Richard
Edith Russell

Iris Ruth
Virgie Rodwell
Ruth Roth
Aline Reid
Ruby Siske
Fannie Sumner
Laura Sumner
Kathleen Strickler
Veritas Sanders
Meade Seawell
Helen Siler
Macy Soper
Pearl Southerland
Jessamine Starling
Lutie Stephenson
Mary Stover
Frances Summers
Rebecca Symmes
Lucile Thompson
Nannie Tilley
Gordon Thompson
Irma Vidal
Ruth Vick
Adelaide VanNoppen
Ouida Watson
Lois Workman
Mary Walker
Ruth White
Catherine Wilson
Alma Winslow
Ruth Wyche
Lela Wade
Hazel West
Kathryn Willis
Hattie Wilson
Pearl Wilson
Katharine Wilson
Elsie Yarborough


COLLEGE
LIFE

Most Lovable
Stacy



Most Athletic
Daniel



Most Popular
Most Influential
Kernodle





Most Indifferent
Lucas



COLLEGE STATISTICS


Best Dancer
Shipley
Best Actress
Morris
Most Respected
Harris
Most Enthusiastic
George


Happiest
The Parhams
Most Attractive
Walker
Most Womanly
Reams
Best All Round
Kate Jones



SOCIAL LIFE



ADELPHIAN BANQUET HALL



MENU

MATERIAL

Chicken Salad — Sandwiches

Olives

Orange Ice — Cake

Coffee

Mints

IMMATERIAL

Toast Mistress	Elisabeth Moses
To Our New Adelphians	Louise Maddry
To Our Guests	Laura Linn Wiley
To Adelphai	Sara All

Dance

To Our Sister Cornelians	Frances Morris
To Our Faculty	Martha Blakeney
To the Press	Annie Folger

ADELPHIAN INITIATION BANQUET

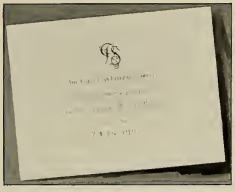
Greensboro, N. C., Oct. 14—The Adelphian Literary Society and a few favored guests made merry in the great dining hall at the State Normal College last night at the annual banquet following initiation of new members drawn from this year's Freshman class. Owing to the fact that there were about one hundred and fifty to be instructed in the mysteries of Adelphai, it was not until nearly 10 o'clock that the many hundreds who attended were finally seated at the tables which surrounded the Greek temple where the chief event of the evening, the classic dance in honor of Adelphai, was staged; but the delightful hour and a half that followed was one of those typical college events that those who have once been fortunate enough to attend are willing to wait a night through for.

Miss Elisabeth Moses made a charming toastmistress, serving that part of the menu marked "Immaterial" as deftly as the chiffon-clad maidens who passed up and down between the long tables served the other, the "Material" course. Each health proposed was responded to by a representative of those honored. Miss Annie Bernard Benson responded for the initiates, Miss Edith Avery for the guests, Miss Flora Garrett for the Cornelians, Miss Kathryn Severson for the faculty, and Mr. Gerald Johnson for the press. The response to the toast, "To Adelphai," was a dance, remarkable in its beauty, which was presented by Misses McBride Alexander, Olivera Cox, Annie Daniels, Arnette Hathaway, Louise Howell, Mary Howell, Ernestine Kennette, Madge Kennette, Lois Lytle, Altah Pickett, Marianne Richards, Evelyn Shipley, Mabel Smith and Rebecca Symmes.

The annual society banquets always draw numbers of alumnae back to their Alma Mater, and the event of last evening bore some aspects of a reunion,



CORNELIAN BANQUET HALL



CORNELIAN SOCIETY BANQUET

Cornelians Initiate One Hundred and Sixty-nine

GREATEST SOCIAL EVENT OF THE SEASON

MISS HOWELL IN ROLE OF TOASTMISTRESS

Greensboro, N. C., Oct. 15—The Annual Initiation Banquet of the Cornelian Literary Society of the State Normal College was held last night. At nine o'clock Cornelians, both new and old, assembled in the banquet hall, which had been decorated for the occasion with smilax, maiden hair ferns and chrysanthemums in tall white vases, innumerable candles shedding a soft glow over all. Hood's orchestra furnished music during the evening. The menu cards of leather carried out the shape of the society pin and bore the following menu:

Fruit Cocktail
Pressed Chicken Wafers
Olive Sandwiches Stuffed Celery
Peach Cream
Gold and Silver Cake
Cafe Noir Mints

Miss Maggie Staton Howell of Tarboro acted as toastmistress in a most charming and graceful manner. The first toast given was "The Latest Link in Our Chain," by Miss Laura Holt, to which Miss Hazel West responded. Miss Sadie Lee Holden next very humorously toasted "Our Recent Foe, the Greasy Pole"; the pole did not respond. "The Adelphians" were toasted by Miss Katherine Phillips and Miss Louise Howell; one of their members responded. The toast to the College, "Service," was offered by Miss Caroline Goforth, and was responded to by the College Physician, Dr. Anna M. Gove. Then followed toasts to "Cornelia," charmingly offered by Miss Eleanore Elliott; "Our Friends," Miss Alice Vaiden Williams; response by Mr. C. M. Waynick. "Our Honorary Members," by Miss Wilma Green; response, Miss Mary Van Poole. The final toast, "America," proposed by Miss Minnie Long, brought the banquet to a close, and the guests left the hall while the orchestra played "America."



DANCERS AT JUNIOR-SENIOR BANQUET

CAROLINIAN

JUNIOR CLASS RECEPTION

Greensboro, N. C., April 4—On Saturday evening, April the first, the Junior Class of the State Normal College received in honor of the Senior Class. The entire first floor of Students' building was thrown into one big reception hall, which was tastefully decorated with large palms. After passing down the receiving line, which was composed of Miss Winifred Beckwith, Mr. Berryman Green, Miss Tempe Boddie, Mr. John Seymour, Miss Emma King, lady principal; Miss Melville Fort, instructor in art, the guests were ushered upstairs. Here a most delightful reading "The Courage of the Commonplace," was given by Prof. J. H. Peele of Guilford College. Afterwards the guests were shown into the dining hall, where from nine-thirty until twelve a banquet was enjoyed. As the guests entered the hall, banks of palms met their eyes. An orchestra furnished music for the evening. The tables of the banquet hall were arranged in diamond shape. In the center of each table was a gilt basket filled with violets, the Senior class flower. A large circular bed of violets lay in the center of the diamond, around which four Freshmen, Misses Rebecca Symmes, Mildred Thorpe, Mary Howell, and Eoline Everett, interpreted "The Message of the Violets" by a graceful æsthetic dance.

The toastmistress for the evening was Miss Winifred Beckwith, president of the Junior Class, who presided with delightful dignity. The toasts were:

To Friendship—Ruth Roth.

To the Senior Class—Frances Morris.

Miss Boddie, who is president of the Senior Class, responded with grace and dignity.

To Our Chaperones—Norma Styron.

To this toast, Miss Fort, an honorary member of the Junior Class, gave a very clever response.

To Our Escorts—Kate Jones.

Representing all of the escorts of the evening, Mr. J. G. Cowan responded most originally to the toast given them.

To North Carolina—Lois Campbell.

Mr. R. D. Douglas, father of the Senior class mascot, responded well, giving some of the noble ideals of all true North Carolinians.

The occasion was one of the big social events of the college year and was greatly enjoyed by each guest.



WITCHES IN THE "REALM OF NIGHT"

CAROLINIAN
1919

SOPHOMORES ENTERTAIN FRESHMEN

"BABIES" ARE ALLOWED TO "STAY UP AT NIGHT"

Greensboro, N. C., Nov. 5—Last night in the Society Halls in the Students' building, the Sophomore class of the State Normal College entertained the Freshman class in an unusual and interesting manner. The hostesses had summoned to their aid all of the strange and fascinating creatures that dwell in the forest by night, with the result that the Realm of Night was faithfully and charmingly represented. Miss Mary Lathrop, president of the Class of '19, as Queen of Night, received the guests from a black-draped throne, after which they were invited by a troupe of realistic black bats to witness a dance of the moonbeams which was taking place in the Adelphian Hall. In time with the rising moon, a dozen graceful girls typified the shedding of her light over the whole forest with a rarely appropriate dance.

The Cornelian Hall was then the scene of weird and unhallowed rites performed by a band of witches gathered about a cauldron set over glowing coals. To break the spell of the witches, perhaps, the Sandman next made his appearance, followed by two sleepy little children clutching their dolls and bedroom candles. True to his name, he scattered over his audience sand in the shape of bright-colored confetti.

A troop of nine girls representing as many nightingales that seemed unable to resist the charm of the revels longer, interested the visitors in a dance all their own. This was succeeded by a drill, in which a company of stars formed successively, while their mythological story was told, several of the constellations seen in the night skies. After the stars had twinkled away, the Lady of Dreams entered the hall, followed by a retinue of lavender poppies, who carried in their arms huge bunches of the dream-bringing blossoms, which they presented to the guests.

The black bats then served a lavender ice course, after which, the festival ended, the Queen of Night took a gracious farewell of her visitors, and closed once more the portals of the Dark Kingdom.



CHARACTERS AT THE COLLEGE PARTY

ANNUAL "GALA NIGHT" AT THE NORMAL

Greensboro, N. C., Jan. 23—Last night the Normal College girls made merry at their annual college party. They entered into it with the spirit that,

> "In the mud and scum of things,
> There alway, alway, something sings,"

and thus it always is when they emerge from the grime and toil of examinations, the "Waterloos" of their existence, into the annual College party, which is an antidote as effective for mental ills as anti-toxin is for diphtheria.

They go, as it were, to B'rer Rabbit's laughin' place, and there eat Br'er Man's parched "goobers" and laugh and sing until they can't tell a 1 from a 6.

One would think he had stepped into the midst of the "Canterbury Tales," so motley a company had gathered together: Colonial dames, darkies of all sizes from the pickaninnies to the portly mammies, gypsies, troubadours, witches; great movements there in person, such as, "Equal Suffrage," and the prohibition platform; many of the best loved fairy tale characters, funny paper folk, Chinamen, ranchmen with sombreros and whips, here and there a "Flower of Old Japan," no less a personage than Captain Kidd himself and many, many more.

An unheard of treat was brought into their midst in the form of "movies," in which some of the "most potent, grave, and reverend" instructors played prominent roles. There were also various phases of college life shown.

Appropriate songs, "College Mine," "A Box from Home," "Vesper Night," "Get Permission," "Take Warning," "Quarrantine," "When the Grass Begins to Peep," and "We Can't Let You Out," were sung while the reels were being changed.

The prizes for the most beautiful, best represented, best disguised, most comical and most appropriate costumes were then awarded and the prize song, "We Can't Let You Out" was announced.

With unwilling feet the girls answered the sound of "taps" and made their way to their respective rooms, each one with the feeling that it was good to have been there.

DR. FOUST'S BIRTHDAY PARTY

Greensboro, N. C., Nov. 24—As a token of deep respect and love for their president, the student body of the State Normal College planned and executed last night a surprise birthday party in celebration of the fifty-first anniversary of his birth. Dr. Foust accepted an invitation to take supper with the students in the spacious dining room on that evening, and here he was given a real surprise. On the table at which Dr. Foust sat was a huge birthday cake with a large lighted candle in the center, and a similarly lighted candle was placed on each table. A pleasing feature of the supper was the singing by all of the classes of appropriately worded songs composed especially for the occasion. Mince pie and fried oysters, favorite dishes of the honor guest, were served. After the supper, groups of students acted out scenes from the childhood and youth of Dr. Foust. This acting was very cleverly done and elicited much applause. Afterwards, when the company had left the dining hall, Dr. Foust was presented with a handsome pair of gold cuff buttons from the student body.

COLLEGE NIGHT CELEBRATED AT THE NORMAL

Greensboro, N. C., Sept. 17—Last night at eight o'clock the students of the State Normal College held their annual College Night exercises in the auditorium of the Students' building. The big auditorium was full of those friends of the girls who usually wear austere looks to hide their real dispositions, namely the faculty, but the major portion of the audience was made up of those who for the first time had torn themselves away from home and mother and, though amused for the time being, showed that they were hiding some secret sorrow from the world.

Miss Ruth Kernodle, president of the Student Government Association, and Miss Louise Maddrey, president of the Young Women's Christian Association, welcomed the new students in behalf of their hostesses, the old students. Words of wisdom these which urged the girls to take math. (it is required) and not to take Greek (it is not required); to enter into all outside activities since one comes to college to get it all, but not to neglect one's work since that is the first big answer to the why of coming to College; to wait awhile to form one's friendships, bu to grin at everybody lest one be dubbed a crab; to join the Y. W. C. A. (this from Miss Maddrey); to memorize and carry out all injunctions as to conduct laid down in Handbook (this from Miss Kernodle).

Having successfully passed through the foregoing period of necessary torture, the bewildered audience, after the College song was sung, were shown the stunts representative of the various phases of college life as it is rumored to be, most of the appreciation coming from behind the footlights. Here right before the audience such girls as Katie Pridgen, Artelee Puett, Ouida Watson, and Jessie McKee were transformed from awe-inspiring lawbreakers to model grinds with wings. The Y. W. C. A. in three scenes of about ten minutes, took the new girls through the entire program of extraction, from the suitcase-carrying period to days of entertainment, and on to the great day when the individual dollar becomes a part of the Y. W. C. A.'s Social Wealth.

For the benefit of those who had never been to a ball game one was acted out that made such wild things as hockey tournaments seem about as exciting as a game of checkers. The shades of the gentlemen looking from the gilt frames on the wall must have been startled to see the things they saw; and could they have heard the noise inflicted on the audience by those twenty-five pairs of healthy lungs—but why deal in idle speculations?

The work of the two societies was represented by a silent debate in which the Cornelians were upheld by Misses Long and Goforth, and the Adelphians by Misses Burns and Blythe. Because of the facial contortions of Miss Goforth and the graceful use of Miss Long's fan, the decision was rendered in favor of the Cornelians. The audience was in the dark as to the nature of the question, but the Adelphian "Yea" could not overcome the opposition of the Cornelian "Nay." The judges were guided in their decision by the old adage, "Actions speak louder than words."

Between the stunts Miss George's chorus sang enough parodies and original songs to make themselves famous in a single night.

After the stunts and songs were "Passed by the Students Bored of Censorship"—so ran the notice—the players and the played-to went downstairs where the Sophomores, dressed as little boys and girls, served ice cream and cake in college colors, yellow and white. The Sophomores, Juniors, and Seniors sang to the three hundred and thirty lavender and white Freshmen songs of wisdom, consolation, gladness and sorrow, the Seniors finishing the evening with—

> We were here last year
> And here the year before;
> Had to come back this year
> If we never come back any more.
> When we're here we are as happy as can be
> For we are the Seniors of the Normal family.
> Juniors, Sophomores, Freshmen, too,
> Here's our love to all of you.
> Greetings from the White and Blue,
> Class of Nineteen Hundred Seventeen."



A LITTLE NONSENSE NOW AND THEN —

BILLYS

There are three kinds of Billys, two of which the most of us have been exposed to.

We meet Billy number one soon after our arrival here. He is the Initiation host and feeds himself well from one year to the next, so that he may be able to do gracefully the Magnetic Dip and other variations of "Pathetic Dancing." Now he is through for this season and goes into winter quarters while his victims retreat from the battlefield with torn sashes, pale cheeks, and weak constitutions.

The next Billy comes directly after the reign of terror, or in mathematical terms, the final tests. Very frequently his appearance is followed by a shower bath for those who are near the receiver. He, like some of his victims, has tired of the old way of spelling his name, and now he signs himself Billet-doux. To protect yourself from the Animal, build about you a fence of twelve hours of study to four of sleep.

If you are anxious about the third Billy, I can tell you that he does not grow in the Normal Bronx. He is a rare, sensitive specimen that does not flourish in an abnormal atmosphere. Perhaps if you asked some young lady who knows all the angles and perpendicular lines in the *parlor*, she could identify his genus.

WHY THE FRESHMEN CAME TO COLLEGE

Dim Murray	To Laugh
Eliza McEachern	To Get Thin
Lucile LeRoy	Nobody Knows
Margaret Overton	To Learn to Flirt
Rouss Hayes	To Draw Pictures
Florence Miller	To Get a Diploma
Carson Yates	To Sing
Edith Tucker	To be Pretty
Maggie Brown	To Love and to be Loved
Natalie Coffee	To Cry
Ruth Robinson	To Dance
Lydia Farmer	To Talk
Julia Montgomery	To Borrow an Alarm Clock





ON THE CAMPUS

HAIRPINS

Hairpins, like the poor, we have always with us. This is evident to even the most casual visitor to the Normal. For they are everywhere; they strew the walks, choke the grass, fill up the mud puddles, and puncture the tires of passing automobiles.

We do not have time to wonder where all these hairpins come from, but for the benefit of the casual visitor an explanation might be given in this wise. A short downpour occurs during the two or three minutes immediately preceding breakfast. There is a cessation of about half an hour; after which, precipitation begins again and increases steadily until the intermission between the second and third periods. This is the flood tide; and after it is over the walk to the postoffice is strewn with debris. After this the downpour steadily becomes lighter, chiefly for lack of material, until by nightfall the rain is almost imperceptible.

But, to take an utilitarian view of the subject, here is a splendid opportunity for one of those persons who delight in compiling unnecessary figures. It would be a delightfully intricate problem to figure out just how many miles would be covered if all the hairpins on the Normal campus at a given time were placed end to end in a straight line. Surely some one will take this opportunity to distinguish herself.

SOME EXAMINATION QUESTIONS

1. Outline the first six periods of English Literature, giving the name of each author, a sketch of his life, and a synopsis of his works.

2. Give word for word what the author says about "the Needs of Students" and "the Division of Labor."

3. Express in your own words the result when a match is struck to impure H. What, how, and why?

4. Give the 43d word in the 2d paragraph on page 225 of Long's History of English Literature.

5. Which ought to be the front side of Spencer? Give nineteen reasons for your your answer.

6. Write from memory
 (1) Longfellow's "Hiawatha."
 (2) Whittier's "Snowbound."
 (3) Poe's "Raven."
 (4) Stevenson's "Treasure Island."

7. Write a description of not less than 1000 words on the sidewalk in front of Guilford Hall.

8. Write dates and substance of all the poems written by
 (1) Tennyson.
 (2) Wordsworth.
 (3) Browning.
 (4) Shakespeare.

9. Solve:

$$K \left\{ \begin{matrix} (R^2 - X^2)^{\frac{1}{2}} \\ 0 \end{matrix} \right\} \left\{ \begin{matrix} r^2 - x^2 - y^2)^{\frac{1}{2}} \\ o \quad dx \quad dy \quad dz' \; x \end{matrix} \right\}$$

10. Give all of the political dates in Hazen, telling what took place on each, and why.

11. Calculate how many honors one girl may receive during a four-years course under the present point system.


FOR USE BY FUTURE GENERATIONS
your petition was not granted by the Council
Laura A Cash

WANT ADS

WANTED: A pass mark on Physics—Juniors.

FOR SALE: The Cut System—The Faculty.

WANTED: More privileges—Seniors.

WANTED: Somebody to sit in my chapel seat—Laurie Branch.

TO LET: To any one desiring the means of becoming hilarious, I will loan my laugh for a fair consideration—Florine Boone.

WANTED: A chance to do away with Prep. school—The Faculty.

WANTED: Some chewing gum—Alice Marrow. (Note.—Left mine on the train last fall.)

WANTED: A breath of freedom—Students.

WANTED: A pair of tan shoes—Whole College.

FOR RENT: Postoffice box 160.

TO LET: Street clothes—Probationers.

WANTED: A head binder—Sophomores.

WANTED: A chance to break some rules—Eliza Collins.

WANTED: Court plaster—Freshman Class.

WANTED: A place to hide coal—Faculty.

WANTED: An alarm clock—R. K.

WANTED: A pair of crutches—Fanny Morris.

WANTED: A long light chord—McB. Alexander.

TO LET: A speech—Ail Styron.

WANTED: Men—Juniors and Seniors.

A FALSE ALARM

With the sound of light bell still ringing in her ears and drowsily murmuring to herself, "report for—rehearsal—at—6:30"——she fell asleep.—

.

(Several hours have elapsed). She awoke with a start feeling that a bell which had just stopped ringing had waked her. "Oh, that must have been the 6:30 bell—and of all things to be late the very first morning." (Now, you must know, Dear Reader, that this little Freshman had been given a—speak it softly—very small part in a Literary Society play, and as this was her first venture she very naturally felt that the reputation of the Freshman class—nay, the whole society, rested upon her.) Meanwhile she had flung on her clothes and, without taking time to verify her conjecture by the clock, she fairly plunged out of the house. Hair, middy tie and shoestrings streamed, but what were such minor things at so important a moment? She thought as she sped down the walk it was strangely dark for 6:30—"but then it's always dark so much later in winter," she thought. Arriving breathless at the society hall she was surprised at finding it dark and empty. Well, she need not have hurried so; maybe the old girls—"weren't they just precious?"—had been detained. She sat there in that dark room all alone, but happy in thinking of how graciously she would assure the apologizing tardy ones that it was "perfectly all right." But no one came. Gradually the glamour waned until with a sigh she left.

A changed girl it was who returned to that room; righteous indignation was expressed in every feature. She sat down on the edge of the bed to think it over—"mean old things"; "poor kind of a joke"; "some day they'd"—she never finished it for her glance fell on the clock and IT WAS 4:30! With one grunt of disgust she slipped into bed—clothes, shoes and all!

ONE ON YOU

Freshman (to another Freshman on returning from Hygiene exam.): "Under what head did you put colds?"
Other Freshman: "Oh! I put that under confectious diseases."

New girl: "I'm not afraid of taking measles. I've had it before."
Old girl: "That's nothing. I've had prep. algebra before."

Professor (on Junior History): "Girls, you are going through life with closed eyes."
Voice from rear: "With closed books, you mean."

Freshman, wishing to buy some solidified alcohol: "Mr. Lewis, please give me three boxes of petrified gasoline."

Professor of Physics: "What is a vacuum?"
Junior: "I have it in my head, but cannot get it out."

Junior (to Freshman): "Have you ever taken chloroform?"
Freshman: "No; who teaches it?"

Training School child: "I don't want to come to school any more."
Senior: "Why don't you want to come?"
Pupil: "I can't learn how to spell; you keep changing the words on me."

A little Training School girl who had been told to bring to school an essay of two hundred and fifty words on the bicycle, wrote the following:

"My auntie has a bicycle. One day she went out for a ride. When she got about a mile from home, her dress caught in the chain and threw her off and broke her wheel. I guess this is about fifty words, and my auntie used the other two hundred words while carrying her bicycle home."

Professor: "This species of plant belongs to the azalea family."
Aspiring Freshman: "Oh, yes, I see. You are taking care of it for them while they are away."

English Teacher: "What tense do I use when I say, "I was beautiful?"
Smart student: "Remotest Past."

OFFICIAL ACCOUNT OF ANNUAL BOARD

Binding	$.25
Cuts	.03
Car tickets	300.00
Elbow grease, 2 lbs.	.02
Exercise of gray matter, one headache	.04
Envelopes	.05
Excessive use of electricity and heat	400.00
Hoarseness caused by making announcements in dining room, 3000 cough drops	500.00
Ink	275.50
Paper	100.10
Postage	.15
Pencils	.03
Pen points	350.00
Pencil sharpeners	25.99
Note books	.03
The replacing of Eustler's cameras broken in taking Senior pictures	99.49
Study hours used by the board (20 billet doux)	.03
Use of telephone	450.00
Worry	400.06
Total	$2,491.77

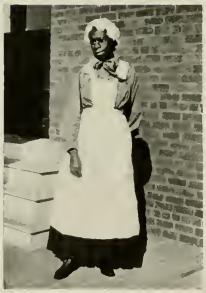
"AUNT MANDY'S" GIFT TO THE SENIORS

Dear Seanyears of the Class of 1917.
I give you these cakes as a token of my love.
And hope at the end we will all meet above.
You all have been so nice and kind too me.
So I can not do anything else but too love you, I see.

The time will soon come that your faces I will not see,
And they certainly will be missed very much by me.
I hope you all will eat these cakes and enjoy yourself once moor.
And if eny of you need eny help just nock on my door.

So good by to you all; I wish you a happy success and a long life.
Do not stop rite hear, but go onward and upward,
And at last win the crown of the Eternal life.

ANT AMANDA RHOADS.



Miss Ruth Miss Hines Said
Bless you for to Her
After dinner
Aunt Amanda

CAROLINIAN

WILSON ELECTED BY NORMAL STUDENTS

Young Women Had Campaign and Election Yesterday Afternoon on College Campus

VOTED IN BY A BIG MAJORITY

Greensboro, N. C., Nov. 5—"He kept us out of the war" helped to elect Wilson by a large majority in the voting of the students of the State Normal College yesterday. The large body of young women of the State assembled here, 725 of them, had demonstrations on the campus yesterday for both Democratic and Republican candidates and also a suffrage demonstration. Contrary to the procedure of mere men, the campaign speeches were made after the voting.

The vote for Wilson was 538, and for Hughes, 67.

The first event of election day as celebrated by the student body was a great parade with political banners flying. As the paraders crossed the Walker Avenue bridge they dropped their tickets in a clothes basket. At Curry court there was a joint debate; Miss Margaret Blythe, Miss Carrie Goforth and Miss McBride Alexander were the speakers for the Democrats, and for the Republicans, Miss Frances Albright, Miss Estelle Dillon, and Miss Gladys Emerson spoke.

The young ladies proved that they are little different from mere men in their attitude toward political speeches, for when one Democratic speaker cried out that Republicanism stands for a "return to the repulsive rule of Roosevelt and Root," and paused in her alliteration for breath before beginning again "and promises—" some one in the audience supplied "resurrection."

Leaders of the Democratic line of march in the parade were Miss Ruth Kernodle, Miss Carrie Goforth, Miss Margaret Blythe and Miss McBride Alexander; and the leaders for the Republicans were Miss Estelle Dillon, Miss Meade Seawell and Miss Frances Albright.

QUALIFICATIONS

The Commonwealth of North Carolina does hereby state and set down the following

QUALIFICATIONS FOR VOTERS

Age—Shall not be greater than Uncle William's nor less than the Gibson twins.

Color—Shall be between a pastel and a pea green.

Sex—Shall be female.

Education—Shall include as much math. as Eliza Collins knows and shall furnish discrimination enough to distinguish between a 1 and a 6.

Physical Requirements:

Physique—Shall have stood Dr. Gove's orthopedic examination.

Height—Shall be between 7 feet and 36 inches.

Weight—Shall be less than 300 pounds.

Strength—Shall be sufficient for carrying a ballot.

NOTICE TO VOTERS

Foregoing qualifications were drawn up and agreed upon on this the 7th day of November in the year of our Lord 1916, said qualifications being desired and agreed upon by a joint council of Republicans and Democrats.

(Signed) RUTH KERNODLE,
Notifier ex officio.



Republican Leader Democratic Leader

A FRESHMAN'S DREAM

When Solfeggio is over and English 1 is done,
When Biology is finished and "Trig." its course has run,
We shall rest, and faith! we shall need to
Live gay for a month or two,
Till the lure of the Normal College shall call us to work anew.

And those who have worked shall be happy, by no conditions bound,
With Freshman work all finished we'll stand firm on Sophomore ground;
And wonderful heights we shall attain, in studies and basketball
(For this awful year behind us we'll have no troubles at all!)

And the teachers all shall praise us, and no one ever blame,
And all shall work for honor and each one win a name;
Till each in the pride of learning all ignorance shall hate,
And 1920 shall find us ready to graduate!





FAMILIAR SCENES



SIGNING THE CONTRACT

A CAROLINIAN BOARD MEETING

NOTE: MISS KENNETTE IS REALLY REFERRING TO THE WORK, NOT TO THE CANDY. THE CANDY IS A PRESENT FROM DR. SMITH.

?





HOMES OF THE FACULTY



WEEKLY RECEPTION

PLEASE CALL TO SEE ME AT
YOUR FIRST VACANT PERIOD
WEDNESDAY MORNING
Mary Taylor Moore

CAROLINIAN

STATE NORMAL COLLEGE
GREENSBORO, N. C.

PIANO RECITAL
BY
MISS ETHEL LEGINSKA

STATE NORMAL COLLEGE
GREENSBORO, N. C.

VIOLIN RECITAL
BY
MAUD POWELL
ASSISTED BY
ARTHUR LOESSER, PIANIST

MONDAY EVENING, OCTOBER 9, 1916, AT 8:30 O'CLOCK

PROGRAM

RUSSIAN SYMPHONY HAS MADE MUSICAL HISTORY

Orchestra, With Lada and Miss Cone, Gave Greensboro Music Lovers Unique Pleasure

SPLENDID ORGANIZATION

Soloists Announced.

The soloists for "The Creation," the oratorio to be rendered by the Greensboro and State Normal college chorus December 17 and 18, have been announced. The oratorio requires but three. They will be Miss Kathryn Sorrenson, of the college, soprano; Benjamin S. Bates, of the Greensboro College for Women, tenor, and Edmund Jahn, of New York, basso. Mr. Jahn is regarded as an excellent basso, and the oratorio requires a particularly strong voice for the portions he will sing.

STATE NORMAL COLLEGE
GREENSBORO, NORTH CAROLINA

SONG RECITAL
BY
LORA LULSDORFF, MEZZO-SOPRANO
ASSISTED BY
CLAIRE HENLEY - PIANIST
ALLEINE MINOR - ACCOMPANIST

WEDNESDAY, JANUARY 31, 1917, AT 4 P. M.

STATE NORMAL COLLEGE
DEPARTMENT OF MUSIC
GREENSBORO, N. C.

SEVENTY-NINTH PUPILS' RECITAL

PROGRAM

SENIOR PRIVILEGES

1. To walk off campus from 7:30 a. m. to 8:00 a. m., north, east, south or west, as far as Teague House.

2. To go down town as many as three times per week provided they wear large hats pulled over their faces in such a way that they do not attract attention.

3. If as many as three feel religiously inclined they may attend evening services at down town churches if they promise to sit on the front seats.

4. To walk in the park during meditation hour in the early spring and late fall if they carry umbrellas, wear high shoes, long coats, hats, and sit on rocks only.

5. No one is to go alone in the park. She must take either Shakespeare or Virgil with her.

6. To spend all week-ends out of town.

7. To take not less than four Sunday night suppers per month with town friends.

8. Each Senior to have not more than four quiet young men at one meal in the dining room.

9. To sit at the head of the table in the dining room if a Freshman does not get there first.

10. To have a Senior sitting room, provided it is not more than 2x4.

11. To have class wrangles anywhere and any time during study hour.

12. To go to moving pictures when Charlie Chaplin is on.

13. To go to not more than two plays per year if enough chaperones are procured.

14. To take all meals at the "Hennessee" if they have money to pay for them.

15. To gossip in the library two nights per week.

CAROLINIAN



OUR BURDENED PRESIDENT

Name Parham, Bess.

You are requested to present yourself before the Students' Board at # 2 Administration Building, April 1st 1917

Ruth Kennedy President.

HAVE YOU HEARD THESE?

"Your next problem is———."
"I see."
"One would assume."
"Take it back, and declare you never said it."
"And any number of things like that."
"If you please."
"Isn't that so———."
"I see no reason why you shouldn't."
"What's your trouble?"
"The average student———."
"Never, Never,———Never."
"In the name of Common Sense."
"Supposing———."
"Go gleaning in the fields like Ruth of old———."
"Well———You're all failing———."
"Sawdust———."
"Open your mouth, just so———."
"We'll sing the fust and last vuses———."
"Now if you would only wear your overshoes."
"Put your whole soul into it."
"Young woman———."
"Girls, I would do my best———."
"That reminds me of an experience I had———."
"It has always been our custom to be perfectly frank with the students."
"I think you feel right away that is not very pleasing———."
"From a literary standpoint———."
"In other words———."
"Students in Spencer building will———."
"Expeditious."

THINGS THAT WE KNOW

1. We know that the Junior class is the brightest, wittiest, and most beautiful class in College.

2. We know that evergreen trees are green all the year round.

3. We know that red ink hurts our eyes.

4. We know that there is a man in the moon though some folks think there is a woman in it.

5. We know that all the dignity is centered in the Senior class.

6. We know that when we meet a young gentleman in the street we must pass him calmly by with a solemn expression and eyes bent downward.

7. We know and we know that we know that the Normal girls re-elected Wilson President.

8. We know that the alarm clock is a terror.

9. We know that calls to the laundry are the bane of our existence.

10. We know that we never let note-books get behind.

11. We know positively that Carolina beat Virginia in football on Thanksgiving.

12. We know that we are the most athletic class in college.

13. We know and we know that we know about one-half as much as the Sophomores think we know; and when we are Seniors we will tell you some more things we know.

(Signed) JUNIOR CLASS.



CAMPUS VIEWS



THE THANKSGIVING DEBATE

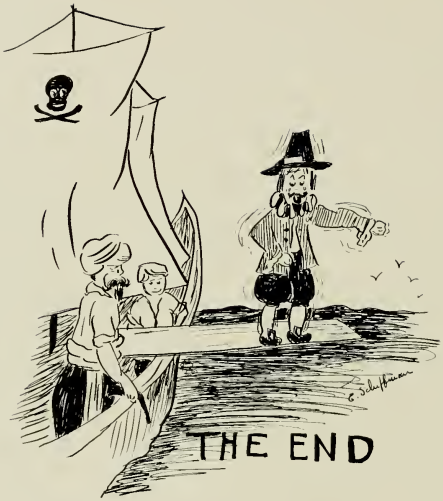


CHIEF "MUM" AND HER STAFF



APPRECIATION

The Board of Editors wishes to express its grateful appreciation to the Faculty Advisory Board for the very valuable advice and assistance given during the making of this book. It was their aid and co-operation that made THE CAROLINIAN possible.


THE END


OUR ADVERTISER



"So Nice and Fresh and Cool"

A Vassar girl, writing home, said:

"We are going to have a Hallowe'en spread here Friday night, and Orange Jell-O is to be served for the dessert.

JELL-O

is so different from fudge and gingersnaps and the other things we eat all the time—so nice and fresh and cool to relieve the monotony."

There are seven pure fruit flavors of Jell-O: Strawberry, Raspberry, Lemon, Orange, Cherry, Peach, Chocolate. Each **10** cents at any grocer's.



Little folders in Jell-O packages contain all the instructions anyone needs in making the "made-in-a-minute" Jell-O dainties, but we shall be glad to send you the fine new Jell-O Book if you will favor us with your address.

THE GENESEE PURE FOOD COMPANY, Le Roy, N. Y.

Fresh Cut Flowers

ROSES, VALLEY, VIOLETS
CARNATIONS
CHRYSANTHEMUMS IN SEASON

Visit the greenhouses at Pomona
and see them growing

DECORATIONS A SPECIALTY

WRITE US ABOUT YOUR

WEDDING FLOWERS

ASK FOR BOOKLET SATISFACTION GUARANTEED



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The North Carolina State Normal and Industrial College

Culture, Scholarship, Service, Self-Support

offers to *women* a liberal education, equipment for service, professional training for remunerative employment. Well planned courses leading to degrees in Art, Science, Pedagogy, Music and Household Economics. *Special courses in* Pedagogy, Manual Arts, Domestic Science, Household Art and Economics, Music, and Commercial Branches

Teachers and graduates of other colleges provided for in both regular and special courses. Equipment modern, including Furnished Dormitories, Library, Laboratories, Literary Society Halls, Gymnasium, Music Rooms, Teachers' Training School, Infirmary, Model Laundry, Central Heating Plant, and Open-Air Recreation Grounds. Dormitories Furnished by the State. Board at Actual Cost. Tuition Free to Those Who Pledge Themselves to Become Teachers

THE REGULAR SESSION OPENS IN SEPTEMBER

The Summer Session Will Open in June

For Catalog and other information Address

JULIUS I. FOUST, *President*
GREENSBORO, NORTH CAROLINA



Quality Plus Style and Fit

are the three essentials to be found in OHCO College Sweater Coats.

These sweaters are knit from the best of yarns and as fast a color as it is now possible to secure.

All OHCO sweaters, either shaker, jumbo, or other knits, embody all the latest features, thus giving distinctiveness to the wearer.

OHCO Sweater Coats have reinforced shoulders, shaped auto collars, and knit-in pockets, the whole constructed so as to retain their shape.

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